LHS. TATTLER '21

THE TATTLER

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TAMAR SMITH - 1921.

The Tattler

PUBLISHED BY THE

SENIOR CLASS

LOGANSPORT HIGH SCHOOL

LOGANSPORT, INDIANA

MR. JAMES WILKINSON

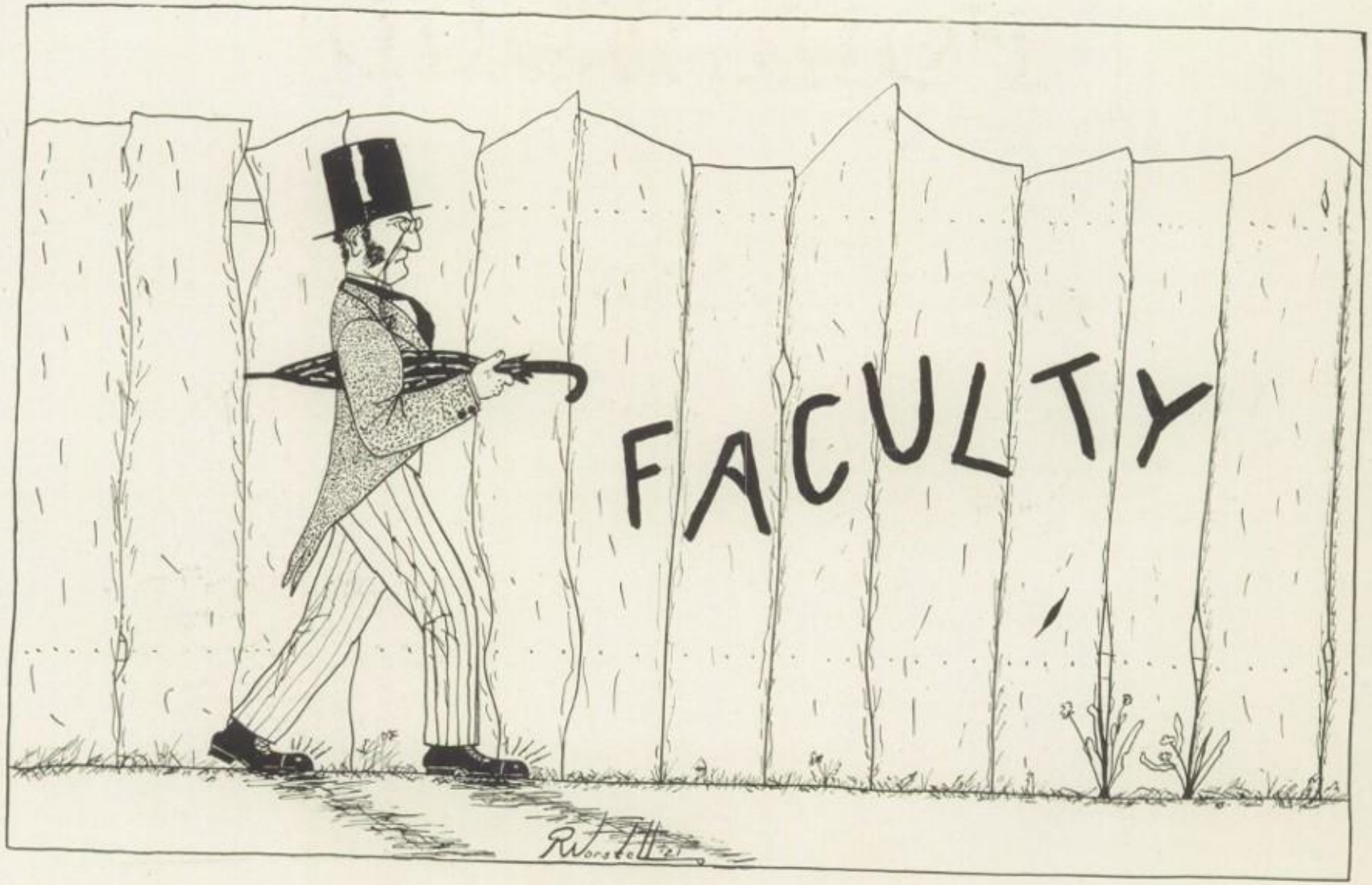
SUPERINTENDENT OF CITY SCHOOLS, LOGANSPORT, IND.

DEDICATION

We, the members of the Class of 1921, dedicate this book, the fifteenth volume of the "Tattler", to our superintendent, Mr. James W. Wilkinson, in appreciation of the stimulating influence which he has had on the spirit of L. H. S., and of the fact that, in him, Logansport has gained a most efficient superintendent and broad-minded citizen.

FOREWORD

We live in deeds and not in years.
We leave our record in this annual of 1921.
Names may be forgotten, a class scattered.
But a Tattler goes on forever.
We have no criticisms for those gone before.
We have no suggestions for those who follow.
We claim no originality—little independence.
There have been good Tattlers before.
There will be better ones hereafter.
But we do know that this is our book.
It is the culmination of our efforts, our hopes and our fears.
We are leaving—leaving a memory soon to be forgotten,
Names which are to fade; friends soon to be lost,
And our Tattler. We have tried; it is our best.
We ask for it only your esteem. Now it is yours.
We also are,
Sincerely,
The Class of 1921.


FACULTY

J. J. MITCHEL

PRINCIPAL OF HIGH SCHOOL

L. E. SINGER

ASSISTANT PRINCIPAL OF HIGH SCHOOL

MISS ADAMS

MR. ANGERMIER

MISS BEVAN

MISS BRIGGS

MR. BURKE

MISS BURLINGAME

MISS COX

MISS CUSTER

MR. DICKINSON

MR. GIBSON

MR. HOCHHALTER

MR. MALOTT

MISS MANDERS

MISS McCONNELL

MRS. McINTOSH

MRS. NEWBY

MISS NIXON

MISS POWLEN

MISS RABB

MISS RATHFON

MISS RICHARDSON

MISS ROBERTSON

MISS SHIDELER

MISS FLORA SHULTZ

MISS MABLE SHULTZ

MR. STONEBREAKER

MISS TODD

MISS TOWNSEND

MISS WALTERS

MR. WARFEL

MISS WHITLOCK

'19-THE TATTLER-'2,

THE FACULTY.

Principal, J. J. Mitchell.

Asst. Principal, L. E. Singer.

Miss Adams
Botany, Chemistry

Mr. Angermeir
Algebra

Miss Bevan
English

Miss Briggs
Household Arts

Mr. Binford
Vocational Director

Mr. Burke
English

Miss Cox
Civics, History

Miss Custer
Household Arts

Miss McConnell
History

Mrs. Newby
Music

Miss Nixon
Salesmanship

Miss Rabb
French

Miss Rathfon
English

Miss Richardson
Mathematics

Miss Robertson
French

Miss Shideler
Mathematics

Mr. Dickenson
English

Mr. DuSang
Manual Arts

Mr. Gibson
Manual Arts

Mr. Hochhalter
Physics, Physical Geography

Miss Mackintosh
Art

Mr. Malott
Shorthand, Typewriting

Miss Manders
Latin

Miss F. Shultz
English, History

Mr. Stonebraker
Physical Training

Miss Townsend
Physical Training

Miss Todd
Household Arts

Mr. Warfel
Printing

Miss Walters
Latin

Miss Whitlock
Algebra, Bookkeeping

THE CLASS OF 1921.

Motto: Play the game square; be in it to win.
Colors: Purple and white.
Flower: Apple blossoms.
Officers: President

Arthur Pipenger

Vice-President
Ruby Blizzard

Secretary-Treasurer
Blanche Grant

Deans

Miss Cox Mr. Malott

SENIORS
SUCCESS

MYRA WILLIAMS.

Here is another of our class who has prepared herself while in L. H. S. for the terrors of the business world. When very busy she generally wears a determined frown. That frown has helped a lot towards those 90's we see on her report card. Myra, we feel sure, will make a good stenographer for some married business man.

COLLIS LUCY.

Collis is the boy with the purple socks and that individualizing walk. He fills any vacant place on the football team with marked ability. His ability to tell negro stories is unsurpassable. When he laughs, he laughs all over. Collis has the peculiarity of sitting back and waiting for the teacher to call on him because he always has an answer.

GENEVIEVE LONGWELL—"JENNY".

Did you ever hear of a song called "Sweet an' Pretty"? Well, that was dedicated to Jenny. She works diligently at her typewriter and we feel sure that she will be a success in life for she always likes to see things "Dunn".

HERSHALL SANDERSON—"HERSH".

"Hersh", the pirate. In the olden days the pirates were called "gentlemen of leisure". "Hersh" is a modern pirate in this respect. He is also Scotch and proud of it. There are three things in which "Hersh" delights in doing rather than anything else: the first is dancing—he is a slave to it; the second is playing pool—he is a shark; the third is arguing with Miss Shultz in history class—he is noted for it. A droll humor and a ready wit are responsible for pulling him safely out of any serious clashes. We do not know what "Hersh's" highest ambition is but we think that he would make a formidable lawyer—the bar is generally infested with Scotchmen.

RUTH WILLIAMS—"SKINNY".

Three rahs for Ruth, our star basketball player. It's no joke either because she's right there. We might call her one of the faculty because she is Miss Adams' chemistry helper. Ruth says "Everyone loves a fat person."

HOMER WOODLING—"WOODY".

We're all glad that Homer decided to leave Walton and cast his lot with L. H. S. What would our basketball team do without him? His ability to make baskets has made him famous. His "southpaw" has proved valuable in many instances.

PEARL NEWCOMB.

Pearl is so quiet that she makes some of us ashamed of our continual chattering. We hear that she is a good cook and in these days a good cook is rare. Pearl doesn't make any fuss about her lessons but she always gets good grades. We wonder how she does it? We hope that Pearl finds some deserving young man to try her culinary arts upon, and that he will appreciate her as much as L. H. S. has done.

CARROL NELSON.

Our class seems to run to extremes in heights. Carrol is one of the shortest, but he surely makes up for it in wit. He was in the army but wisely came back to L. H. S. to graduate. He never lets his studies interfere with the time he spends with the ladies. He will probably be a successful printer in the near future.

MARIE GAMMILL.

Perhaps you've wondered who that person is that you see doing all the work in the office. Why that's Marie, the busiest little girl in the High School. We've heard that Marie adores music, especially the violin.

RALPH LIMING.

Ralph is that Senior with the coal black hair and eyes, who ably attends to his own business and lets others do the same. He makes no fuss about his lessons but always has an answer and one that usually pleases Miss Cox. He is vitally interested in his school work, but is nevertheless an ardent baseball fan.

EDGAR HARRELL—"HAIR-PIE".

"Hair-pie" is destined to be a great naturalist for he was continually answering the call of the wild. Despite this fact he managed to keep eligible and won two football L's by his faithful effort on the field. He made himself scarce around school, but he will undoubtedly do for Walton what Judge Gary did for Gary, Indiana. We wish him all possible success.

GLADYS KLEPPINGER.

Gladys is another member of the class who arrives every morning in one of Henry Ford's by-products of a tin can. Gladys is our most demure Senior and the class of 1921 surely needed a member of that kind. Gladys is reputed as being shy around the boys, but there is a story told that she has interests elsewhere. L. H. S. will lament the loss of a valuable pupil when Gladys receives her diploma.

TILLMAN BRUNDAGE.

When you visit one of our big cities in the near future you will not fail to discover a glittering, flashing electric sign bearing this inscription, "T. Brundage, Druggist," for Tilman's aspirations lie in this direction. Together with his ability to sell pills, this young man is a bright student. Tilman always knows what he is talking about in answering Miss Cox's difficult questions.

ESTHER SMALLWOOD.

Here is another tall Senior who you might think is dignified until you know her. But when you know her—well the QQ Club will tell you all about her. She is never seen studying and yet she manages to get through classes with not much trouble. We often see Esther hanging around the halls with a lower classman, but some think he is old in years.

FRANCIS BOZER—"BOZO".

"Laugh and the world laughs with you" Francis thinks. He always wears a smile. Francis has followed in the steps of his big brother with good grades. This last year he developed into a basketball player. Francis doesn't know exactly what he is going to do at the University of Michigan, but we are sure that he will be liked whatever he does.

PAUL SHAVER.

Paul is one of our short boys and a veritable "pepper-box". A more industrious person and a better student cannot be found about L. H. S. Since all his grades are good, it would be hard to find his major subject, but among his most conspicuous grades are those of history and physics. The sounding qualities of his voice distinguish him as a public speaker. We are expecting great things from Paul in the next four years at Purdue.

GLADYS DEEL.

Gladys is one of the jolly out of town members of our class. L. H. S. has been fortunate in having her for the last four years and it will be hard to find another to take her place. She is always cheerful, a characteristic which only a few of us possess. Here's to you, Gladys.

JAMES GILBERT—"JIMMY".

James is a Senior with a disposition so placid that not even a day's vacation without reason can ruffle it. Up until his last year Jim and work were not too intimate companions, but he has surprised us all with his splendid work as Editor-in-Chief of our paper. When James hangs out his M. D.'s shingle, '21 will be glad to have him for their family doctor.

ELLEN VINEY.

Ellen is the owner of a lusty pair of lungs which will be sadly missed at the games next year. She is one of L. H. S.'s most faithful and enthusiastic rooters, an indispensable member of the 1921 class. Ellen's indifference for the local boys may be explained in that she has "other fish to fry". She hopes to be a social secretary and we know that some society leader will find her as good a secretary as the class of 1921 has found her a friend and student.

JAY STUART.

Is it natural? Well, we don't know about Jay's hair, but it is rumored that he takes extremely good care of it. He comes from the sand dunes of Lake Cicott and has won much fame selling refreshments there. He has talent for many things including acting and strolling down the corridor at noon. His favorite subject is mathematics; his color, Brown.

RALPH STUART.

Which is Roy and which is Ralph? I don't know, and there aren't many who do. They are not only alike in appearance but in disposition and opinion, in fact, Ralph might be Roy or Roy might be Ralph. One can scarcely write of one without the other. Ralph works hard and his report cards always are proper rewards. We know that the twins of 1921 will be greatly missed at L. H. S.

ALICE MORAN.

Here is our star French student. Throughout her entire High School career she has been distinguished among French students for her brilliant recitations. She does not intend to teach school, however, unless she has changed her plans very recently, for she has found "the" man among a thousand.

LAWRENCE HOPKINS—"BUZZARD".

Lawrence is one of our happy boys and is noted for his smile. He always has a ready joke. To Lawrence there are only two classes of people who should live, and they are Democrats and More Democrats. He is in the height of his glory when he can argue. Whatever line he chooses for his future we hope it will not be that of penmanship teacher.

DOROTHY PAYTON—"DOTTIE".

"Dottie" is one of the popular members of our class. She likes to have a good time, but has time to study, and is rewarded by good grades. "Dottie" is never seen without her canteen bag—no never—they are simply inseparable. "Dottie" regularly attends class meetings and has done much to help our class. She was a hard worker for the Tattler and has helped to make it what it is.

BERTRAM HOSTETLER—"BERT".

"Bert" has, like a few other "jazz hounds", succumbed to the saxaphone craze, and at times you can hear the moaning and groaning of his "sax" from most anywhere on the South Side. Whether he expects to be arrested for disturbing the peace or whether there is some more probable reason we don't know, but "Bert" has been practicing tirelessly with the object of giving the prisoners in the county jail a treat. Picking wild flowers in March with the aid of a pretty assistant is another hobby of this young man. Judging from the grit and steadiness which "Bert" displayed on the gridiron and on the track, we think that whatever walk of life he chooses to enter, we will be proud of him.

EDITH HOFFMAN.

Edith is that quiet country girl, the only quiet one 1921 possesses. She doesn't care for the Senior boys, but then why should she when she can catch the alumni. Edith is a very domestic sort of a girl and doesn't envy the city's bright lights, which fact ought to be a big inducement.

ROSS WATKINS.

Ross is one of the unusual Seniors who left school last semester to help father. He is supposed to know all about Victrolas and Junior girls, but now it is told that his knowledge of the girls should be refreshed. Perhaps Ross will be president of a chautauqua company, and if he does we hope that he will give the class of '21 free tickets.

MILDRED BREWER—"MID".

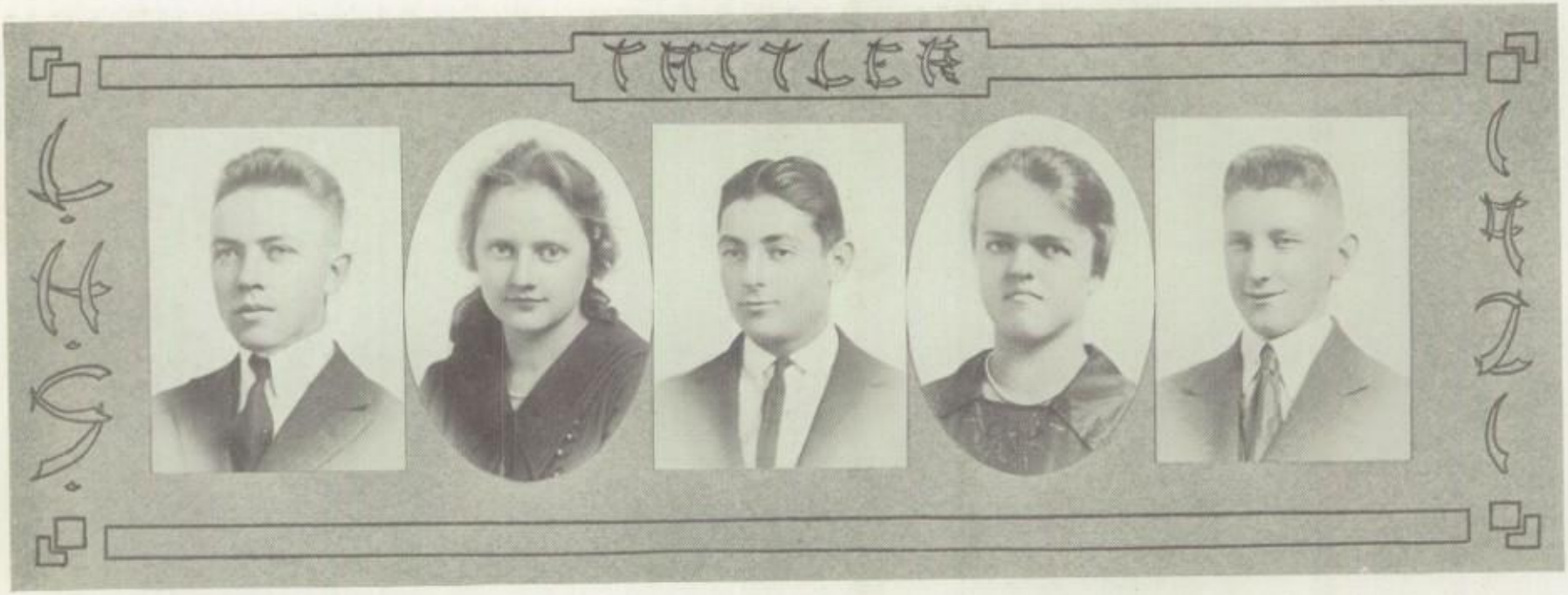
Wander past Chemistry Lab about 10:25 A. M. and you will hear an excited feminine voice exclaim: "Have you the last experiment written up?" Mildred's chief worries seem to be her Chemistry and her recently washed hair. But she manages to find plenty of things to laugh over, and we know that "Mid" will make her future life a success.

D. ALLAN CRAIN.

This good looking graduate is never seen without his better half who, by the way, is also quite good looking. Allan has taken his own time in making credits at L. H. S. He is not a shining light at school but the girls all say he is a star at a dance. Allan has been true to his class in spite of his other interest, and we know the Latin classes will miss him sorely.

METTE GAMMILL

Mette's height and slenderness are much envied by the L. H. S. heavyweights. She and Miss Adams are fine friends because of their similar ideas about waists. Metta chews gum almost continually and always has an opinion which she does not hesitate to express. Her motto is "Harry first and then studies," but this does not prevent her from well deserving her diploma from the business course.



JOHN CALVERT.

Here comes a boy down the hall, chest out, arms flying. Oh, that's John. To hear him argue about anything pertaining to the farm you would think he was an agent for tractors. John will make a good scientific farmer for he surely is interested and well informed in agriculture.

SALOME REIGHTER.

You say that that quiet little mit slipping down the hall is a Senior! You don't mean it? Yes, Salome is a really "shore-nuf" graduate. When the good Lord spilled peroxide on the heads of '21, her's got a plentiful supply, as her flaxen curls indicate.

DAVID GRAFF—"DAVEY".

"Dave" has in the last two years been a valuable assistant of Mr. Hochhalter at the basketball games. Until recently Davey had the aspect of a Bolshevist, but finally he "scraped an acquaintance" with a Gillette and now is a rather good looking fellow. More than one fellow in L. H. S. has at one time or other envied "Dave" his jet-black hair. He has shown many signs of becoming a good business man. Yes, we have great hopes of seeing his name at the head of a large "Inter State Transfer" system.

MARIE JACKSON.

"She has a heart wherein is room for every joy." Marie has been a most conscientious member of the class and has been with us throughout four high school years. She is a good student and an able member of the Glee Club. Marie has never said what she hopes to be but we are sure that she will choose the right thing and do it in the right way.

EDWIN JOX—"PETE".

"Pete" comes bare-back riding to school every day on his bicycle. He is a good student, especially in Latin, journalism and printing. He is going to study electrical engineering at Purdue and he ought to go through easily, because he passed through the electrical part of Physics with flying colors.

MABEL WALTERS.

Behold the blonde! It isn't due to peroxide either. English is Mabel's specialty. A 95 on report is a trifle to her. She aspires to be a writer, and since we know she has ability we are positive she will gain success.

RUSSELL T. McNUTT—"BOOB".

Russell is one of those demure, thoughtful fellows who thinks twice before he speaks, and is nothing at all like his namesake of the funny sheet. He has a quiet reserve that is hard to break unless you become well acquainted with him. He is an excellent student and plays a stellar role in Miss Adam's Chemistry class. We think that Whittier must have thought of a person like Russell when he said "loathing pretense he did with cheerful will what others talked of while their hands were still".

HELEN BURK.

Here is one of those precious few maids who comply with the requirements of being "a tall and dignified Senior". She is respected for the trait of attending closely to her own business, but it is whispered about that she shares her friend Madie's Twelve Mile interests.

FRED HEIMLICH.

One of those tall boys who never has much to say. But what he does say has some weight in Miss Cox's class. Fred makes a model Abe Lincoln in stature, stride and slowness of speech. His conduct in Chemistry class is one for admiration. We surmise that his ideal dream is to be a second Caruso—not a singer, however, a fruit dealer.

MADOLYN GOTSHALL.

This little miss with sparkling brown eyes is a holy terror when it comes to working mathematics. She is full of pep and seems quite interested in Twelve Mile. It has been said that some young men live there. We wonder?

JASON BIRKENRUTH.

Jason resembles his brother in stature and has an uncanny power of guessing the right answer to any kind of question, whether he has ever heard of the subject or not. Jason believes in keeping up the family's reputation. The following tribute has been given to him and his brother by a certain teacher: "Well, those Birkenruth's generally hit things right." He is an all-round good fellow and everybody's friend.

DOROTHY DOWNS—"DOT".

"Dot" is not a "tweeny weenie" but a real Senior, and it has only taken her three and one-half years to become one, too. Besides being a good student, she has the wisdom to select this class in which to graduate. As Dorothy left the Juniors to come to 1921, we hope that she will never regret the change and that she likes us as well as we do her.

VICTOR SEITOR—"VIC".

No, "Vic" does not marcelle it, but that perfect wave has been the envy of all the girls in school for many moons. "Vic" and his car are inseparable, in fact, we don't see why he needs his legs at all. He is an ideal Senior, indeed, his demeanor would become a college graduate. He is going to Chicago University to learn to be a broker. We feel sure that he will succeed and when he is Secretary of the United States Treasury we shall remember Victor and his never-crowded car at L. H. S.

MARJORIE FARRELL—"MARJ".

Marjorie has been with us ever since our High School days began and has established a good reputation with her schoolmates by studying hard and getting good grades. But Marjorie is truly feminine in that she finds Physics her only stumbling block. She is very quiet, although if you are around her it would not be long until you would discover there was a warm place for her in your heart.

FRED SNELL.

Fred's complexion is all his own. Now, girls, don't rush; he has no recipe for it. Fred is one of our leisurely post graduates who has more time to waste than anyone else in the world. Though the yard stick says that Fred is five feet ten inches, he is decidedly interested in Little things. Fred is going to Pratt to take up Architectural Engineering, and if the charms of the city don't lure him astray, we predict that he will be a big success and that his first plan will be for a little bungalow for two.

CLEO TERRELL.

Cleo shakes the sands of Jefferson township out of her clothes every morning and gets to school on time, via the fliver route. Lucile, Cleo and the Lizzie are inseparable, in fact, they would make good triplets if Lizzie were not tin. Cleo was a good student and a hard worker on the Staff. She thinks that she will study domestic science at Purdue, but probably she will do most of it in the kitchen of the Banta farm house.

ALFRED GUST—"GUSTY".

Gusty is the Editor-in-Chief of our Tattler, not in name only but in deed. We will always be proud of the annual whose success was due to the man at its head. We are sure that Alfred will make a successful business man in the future. He has some views of his own on Republican politics and is famed for his weighty arguments on this question. Alfred is one of the most popular Seniors in L. H. S. because of his pleasing manner. Here's success to him in the future.

LILLIAN HOWELL—"BILL".

Is that a young whirlwind coming down the hall? No, that's just "Bill". She always travels that way. She has more pep in one finger than most of us have about our whole person. She is a fine all-round comrade of every one in the class. Like her? Well I guess we do!

ROBERT WORSTELL—"BOB".

We do not have to tell you about "Bob's" artistic ability as our annual is enough proof. Mechanical apparatus have always been his hobby, and in the near future we shouldn't be a bit surprised to see him the best cinema photographer in Hollywood. "Bob" always has an ear to ear grin for everyone. He never gets the blues, although he is a crank on Brown.

LUCILE GIBSON.

Yes, you'll have to admit that Lucile is one of the best looking girls in the class of 1921. She has "Forded" to school for three years and walked one, due to the fact that tires blow out and parts break down. She is a very lovable person and her absence will be felt in L. H. S. next year.

HERBERT HOCHHALTER—"HOCHY".

The last of the line of Hochhalter who lived up to the family reputation of 90 plus. "Hochy" was also one of the stars of the second team. At first we thought that Herbert would astonish the world by his ability as a painter, but now we will know him as a T. P. (tooth puller).

BEULAH BAKER.

Beulah is a girl with a sunny temperament. In fact, she is never known to be gloomy or "out of sorts." This happy disposition has won many friends for her in L. H. S. There was danger of her not being able to graduate with us, but by working hard this last year she has overcome the difficulty and has truly earned her diploma. She aspires to be a private secretary and fortunate indeed will be the business man who obtains her for an assistant.

CARL MILLER.

Carl has almost grown out of our class, he is so tall. He presents a striking appearance at all times, clean, neat, tall and dignified. His blonde hair is ever combed straight back in symmetric lines. He's a good comrade to all who know him and has everyone's good will. He likes his studies, especially pattern making, but is not fond of assembly periods and so disappears at about that time every day.

MARGARET HORN—"MAGGIE".

"Maggie" is one of the most popular members of our class, although she spends much of her time "Goss"ipping. By virtue of her artistic ability, she has been made Mrs. McIntosh's first assistant. "Maggie" has had her hair bobbed since her picture was taken and now calls herself a Bolshevik, but nothing could be further from her sunny even-tempered disposition. She is destined to represent L. H. S. in the Greenwich Village.

JOHN BAKER—"BAKE".

Imagine John coming to school without his car! "Bake" is a good student and a general all-round good fellow. He is not an athlete, but the football or basketball teams could not win without him. John has lately become musically inclined, having taken up the saxaphone. We predict some day he will lead the Baker Sextette.

LOYD WILKINSON—"WILKY".

Loyd was a most welcome addition to our Senior class in its last year. He has proved himself a good student in all departments and his athletic record will long be remembered at L. H. S. as one of the most brilliant. In basketball and football his ability and steadiness won many games, and his sociable disposition many friends. Loyd has a decided liking for country air and a freshman. His favorite drive at present seems to be the East High Street road.

MARTA RAFTER—"MART".

"Mart" is always happy, always good-natured, always worrying about her lesson at the last minute before class and usually talking. She does not really belong to our class but she has speeded up a bit to graduate with us. With her likable personality and talent for work, we feel that she need never fear about her success in the future.

JOHN REED—"PEALER".

John is the smartest and most popular Senior boy. He has been our leader for the whole four years. His one great hobby is arguing. John can argue on any subject anytime, with anyone. Everyone in L. H. S. is familiar with "Pealer's" jokes and songs. He has been a good athlete ever since entering L. H. S. By hard work and obeying the coach, John has been a football, basketball and track star.

MARGARET WRIGHT.

Here is a girl about whom few of us know much except that she is blessed with black hair which needs no curling iron and a faculty of taking care of her own business. She is usually rather quiet but friends say that in knowing her well one finds a delightful supply of fun. She is a "Commercial Lady" and has well earned her diploma in that work.

RAYMOND BUTZ—"BOOTS".

The Tattler staff meetings would have been solemn and dignified affairs if Raymond hadn't been there with his spontaneous wit. Ray was a hard worker for this book in that he kept us cheered over the hard places. During his last two years at L. H. S. he has had several "affairs" but none of them ever came to much. Every one from Mr. Mitchell to Mr. Swaney will miss this student, athlete and friend.

HARRY BIRKENRUTH.

Harry is one of our diminutive students with the exceedingly rare trait of being good in Physics. He always tends to his own affairs and allows other students to do likewise. It would be difficult to determine which subject Harry is best in because all his work is of the best and shows a remarkable talent.

MELVINE BENSON—"MEL".

"Mel" is the girl with that irresistible giggle. She can generally be heard above the click of all the typewriters in the commercial room. Melvine has had a hard time trying to agree with Miss Whitlock on her bookkeeping, but she made her credits just the same. We are glad she hurried a little so that she could graduate in '21, and we wish her all success as a stenographer.

RAYMOND GOTSHALL—"BUDDIE."

Into our midst about four years ago, came a bashful country boy. But now "Buddie" has grown until he is known as a stately Senior. He always appears half asleep but nevertheless he got up enough pep to win himself the position of center on our football team.

LENA DEITRICH.

Lena is one of the out of town students who has the luck of not having to get to school till the second hour. She is plump and jolly and has often convulsed the commercial classes with her wit. Lena and Mr. Malott at times have had hot arguments. These, however, were short lived and always ended with a laugh.

DONALD McINTYRE—"DON."

"Don" is one of our ex-soldiers and the quietest fellow in the class. He always knows, and he always gets there without making the noise that all the rest of us make. He is never troubled by the girls. Perhaps that is why he always has his lessons. "Don" had the misfortune of breaking a collar-bone in football scrimmage, and thereby losing a chance for the squad.

RUTH BOATMAN—"BOATIE."

Ruth might be called one of the charter members of our class as she has been with us since 'way back in the grades. She is usually seen with a girl whom she calls Alice and often two boys complete the party. May this companionship always be happy.

FRANK NELSON—"SKY."

The Nelson family is well represented this year with two boys graduating. Frank is the tall one that wears glasses and a smile that can't be beat. He's a good scout and a regular fellow. "Sky" doesn't like to study but as a grocery clerk he's a star.

GAIL RANS.

Who is that tall dark complexioned girl coming down the hall? Why that's Gail. She possesses a gift of gab that usually gets her what she wants. We are told by good authority that she is a very good cook. Wake up, boys, for there's a good chance for the lucky person. She is also one of the most enthusiastic rooters at our basketball games.

BERTRAM JACKSON—"BERT."

You see that tall serious looking young gentleman, strolling methodically down the corridor? Well that's "Bert". Few people know him, but those who do find him a very thoughtful and business-like young man. "Bert" is one of the originators of the marcelle and is the envy of several masculine members of the class.

DORIS LONGWELL.

This young lady with the pretty auburn hair has won a place in the hearts of her classmates by her charming manners. She is always jolly and in a good humor. We have heard that Doris was a star in mathematics.

WINONA HERR—"WINNY".

"Winny" is the star girl in track. She holds the girl's championship for high-jump, and she also covers the ground with remarkable speed. Winona not only excels in athletics but in her school work in general, too. We hope that "Winny" will find life and friends as enjoyable away from L. H. S. as she has while here.

WILLIAM KALEY—"BILL".

"Bill" is that big easy going Senior who usually wears a sock cap. He has a habit of making brilliant recitations in an indifferent way. His hobbies are basketball and euchre. He is a good sport and a hard worker; so he should succeed in almost any undertaking.

TONA WILLIAMS.

Tona is that tall, slender girl who wears the worried look. But what she worries about, none of her friends have been able to find out, for she is always ready with her chuckle and never lets a joke go unappreciated. We don't know what Tona aspires to be, but we'll recommend her for anything.

ROY STUART

Roy is one of the famous Stuart twins that come to L. H. S. from Lake Cicott. We are puzzled sometimes to tell whether it is Roy or his other half. He promises to be a scientific farmer and we hope that he will go to Purdue and increase his knowledge on the subject of "dirt".

MABEL FERGUSON.

"Laugh and be fat" is Mabel's motto, and she follows both provisions of it, closely. She is the only girl in the class who can boast of a truly permanent marcelle. There's something under those auburn locks too. If you don't believe it, look at her report cards.

EUGENE HEDDE—"GENE".

Eugene is one of the class's prominent athletes. He earned his "L" in football for two successive years and was on the varsity basketball team in 1920. He has a great deal of trouble with his Ford and his Jane. "Gene" has moved to town and wants everyone to know that he is not a farmer "jake".

EMMA JENKINS—"EM".

"Em" isn't heard much in the class room; but say—did you ever go to the basket ball games and hear her lead the yelling? She gets more noise out of the rooters than any of L. H. S.'s previous girl yell leaders. We envy "Em", her happy-go-lucky disposition and her efficiency at housekeeping. Brownie will never want to fire his cook. Yea! "Em"!

PAUL SHIDELER.

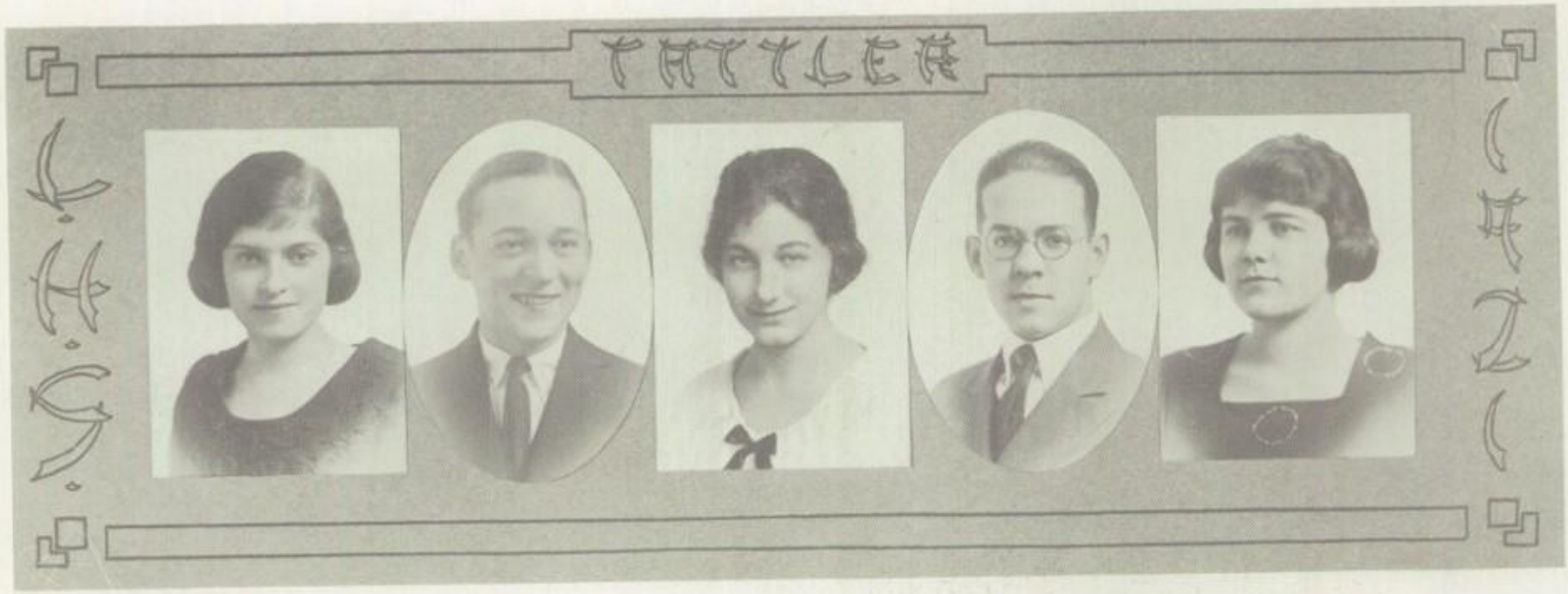
Paul is one of the Shideler race and is the first of the boys to graduate from L. H. S. He is a level-headed and good-natured fellow, one who spends most of his time to a good advantage. He served the Tattler Staff with an untiring effort and was much interested in basketball.

MARY MORGAN.

Say fellows, who is that good looking girl over there? Oh! that is Mary. She is one of the best looking girls in our class. Besides having her share of good looks she has a fine disposition and is popular with both the boys and the girls. She is a good student and say, when it comes to yelling, Mary can't be beat. She was a good yell leader and we hope that in the future L. H. S. will have more like her.

MARK MERRILL.

Mark is one of the best basketball men. He has played for three years and sure is death on those short shots. He is immaculate in his personal appearance as any girl in L. H. S. will testify. He always says that he will be a movie actor; but the perseverence which he has shown in his school work, entitles him to some more important, responsible position.



LOUISE STOLL.

Here's one of the brilliant members of the class. She could have graduated last year but prefered to remain and come out with the less brilliant ones. Louise has a smile that Harold Loyd can't beat. "To know her is but to love her."

NORMAN SIX—"SIXIE".

Our human fashion plate, from the tip of his brogues to his "burnt orange hair", is Norman. His one big accomplishment is that he's a professional arguer. Smile Norman and show your dimples.

ISABELLE REED—"ISSY".

When Webster wrote his dictionary he failed to find a word that would suit "Issy". She is a good sport, with a very keen sense of humor as her irresistible giggle indicates. She is full of life and her enthusiasm for athletics is beyond bonds. Issy proved a most valuable member of the staff and her ever ready typewriter was a friend to all of us. We understand that "Issy" is the prize commercial pupil, but we feel sure that she will not spend much of her future life at a typewriter.

GEORGE RAUB—"BABE".

"Babe" has proved to the faculty the old saying that "there is some good in every one," for although "Babe" does not shine in the class room, in the print shop he is a wonder. "Babe" has a wide acquaintance among the girls. He is usually seen discussing athletics at Kimbrough's. Everyone will see him leave with regret and we feel sure that some day he will be writing "ads" that would make a fish buy a bathing cap.

RUBY BLIZARD—"BLIZZ".

Of some persons it has been said that to know them was to love them. We are sure that "Blizz" comes under that heading. She is one of the jolliest members of our class and always sees the bright side of everything. We are sure that "he" will get a jewel when he gets Ruby. She expects to take up the study of professional cooking next year.

HELEN DELZELL.

Helen hails from Metea. She used to honor Logansport schools in our kindergarten days, and her esteem for the class of 1921 has brought her back to graduate with us. It has been rumored that Helen spend most of her time in jail, and the story must be true—she lives with Uncle Charlie Grant, you know. We hope that Helen will never regret that she returned to receive her final scholastic honors with us, and we know that L. H. S. will be always proud to have had Helen Delzell among her list of students.

ROBERT WHIPPLE—"BOB".

"Bob" is one of our big, good natured classmen who hails from Clymers. His major subject is physical culture. The main part about him is his ears, which he uses to keep his head from falling through his collar. "Bob" has a peculiar habit of saying the wrong thing at the critical moment, especially in Civics class. It is an established fact that he is to become a scientific farmer in the future. With his knowledge of chemistry obtained from Miss Adam's laboratory and his practical experience on the farm he has a splendid start for this vocation.

MARY PFEIFFER.

Mary came from Rochester to graduate with our class. We like to think that she knew a good class when she saw it. Mary is one of the popular members of our class, especially with the fellows. We wonder if her eyes attract them. Mary, however, does not neglect her studies for in the class room she often rescues the class from embarrassing situations. Mary intends to go to Northwestern and we know she'll make a success of her college life.

PAUL McCARTHY—"IRISH".

During his high school career Paul has made himself famous for many things—who is there that doesn't know of his ability as "ivory-tickler?" Who has not enjoyed his refreshing Irish wit, his convincing arguments and novel humorous recitations? He is now at Notre Dame studying to be a doctor, and it is certain that if he retains his likable personality and wins as much favor with the public as he has with L. H. S. students he will never lack patients.

FRANCES FLORY—"FRAN".

"Where "Fran" is there's fun, no doubt about it. Her ready wit and irresistable giggle are most entertaining. She has ability as a writer, too, in fact something should be done about her test papers. They set such impossible examples for the rest of us.

GEORGE GAMBLE.

George came to join us from Macy this year and has won our lasting regards. George went out for basbetball and m'ght have made good if he had stuck to it. He is a very good natured fellow and is a very good student, especially in History. We feel sure that George will make a howling success of anything he undertakes.

JANE FLYNN.

Here is the girl who made red hose famous and put L. H. S. on the map for peppy girls. She has never been known to miss a basketball or football game where L. H. S. figured since she started her "higher education." She is also distinguished for her 95's in English reports. Some day we shall be reading books by Jane Flynn. Of course she won't use Gene's name when she writes.

RUSSELL SIFERD—"RUSS".

Russell came to L. H. S. from Walton in his Sophomore year. He has been a good student and leaves behind him a record of which any one could be proud. He expects to further his education at college before entering his life work. Although he seems rater quiet, he is full of fun when with intimate friends.

DOROTHY HARRISON—"DOT".

"How does she do it?" "What?" "Why get her hair up that way." Yes "Dot's" hair and eyes are envied by more than one girl. To hear "Dot" tell it she's terribly mistreated by the teachers, but nevertheless she's graduating with high honors.

RUSSEL HOFFMAN—"RED".

"Red" is the pink-headed boy who played such a good game on the football team. He doesn't care for the girls and the faculty says that is why he always gets his "trig" lessons. His affections have not been lost forever for the boys can testify that "Red" and "peanuts" are the best of pals. We hope that Russel will succeed in life as he did in football at L. H. S., and that his line plunges will always bring him near the goal.

LAWRENCE COLEMAN—"BOOTY".

"Booty" is that short fellow with the individualizing walk. He is one of the old "stand bys" at L. H. S. Work and "Booty" were enemies until this last year, when he turned over a new leaf and showed what he was capable of doing. He says he is going to Cuba when he is through at L. H. S., but parential advice is that he is going to Princeton to be an engineer. Some day "Booty" will be constructing another Roosevelt Dam which construction the class of 1921 will gladly finance for him.

RUTH COGLEY

You would never know that Ruth hails from Clay township, would you? She's the most sensational dresser in high school, often appearing in her party clothes. Ruth doesn't seem to be responsible for anything, for she comes to school when she wants to and studies when the spirit moves her. We feel sure that she will make someone a good secretary, if the spirit moves her.

ARTHUR PIPENGER—"ART".

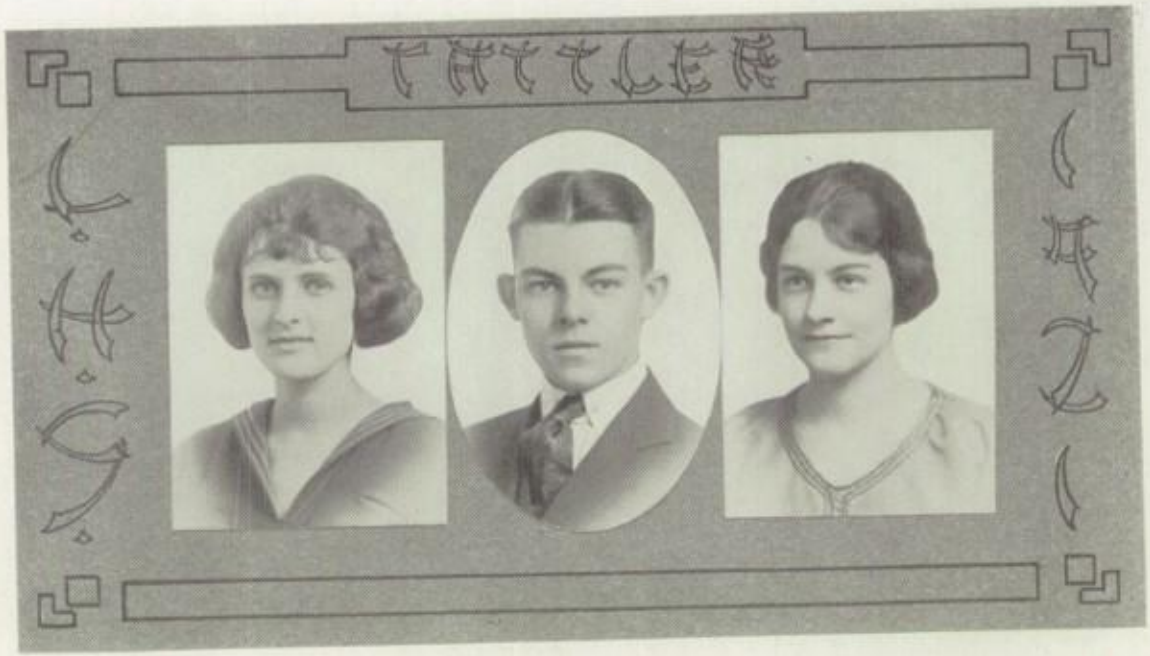
In this an angel got mixed up in this year's class? Well, I guess it ain't! It's L. H. S.'s hero, Arthur Pipenger. Yes, he distinguished himself last fall by his accident and ever since has been pointed out to strangers. "Art" missed quite a bit of school in recovering from his broken leg, but he is a hard worker and so was able to finish with his class. When "Art" is pitching a good ball on American League teams, the class of '21 will be well represented at the games.

HELEN BROWN—"BROWNIE".

We were afraid that we had lost "Brownie" when she moved to Converse, but she surprised us and came back to graduate in her old class. She has such pretty curls and they just insist on bobbing around all over her head. We do not know whether she is especially interested in birds or not, but nevertheless she has her "Jay".

GILBERT GRUBE—"GIL".

Gilbert is one of the patent-leathered hair boys who have left their mark at L. H. S. on the white lime of the class room walls. "Gil" has played for three years on the second basketball team and is considered one of the best basketball shots in school. He has starred on the track team for the last two years. Gilbert's ability is not restricted to one line. The feminine members of the class of 1921 feel sure that some day they will buy their clothes from the junior member of the A. Grube firm.



HELEN BENNETT—"BENNY".

Helen is one of the Latin students who keeps a regular livery stable and still she is one of Caesar's deadliest enemies. "Benny" is very artistic; her masquerade costumes are always the envy of the girls at Hallowe'en parties and her dancing can not be surpassed. Helen is very enthusiastic over country life, especially that at Pottowatomie Point, but of course that doesn't signify that Helen is on the lookout for a farmer.

CLYDE BROWN—"BROWNIE".

"Brownie" is so peppy that we sometimes wonder why he does not just boil over. He never stops and he never is still and his liking for Fifteenth and North Streets has never failed him. "Brownie" starred at football, basketball and track, and if we had baseball no doubt he would have starred in that too. Clyde is an all-round athlete, one of that kind of fellows who really enjoys fighting and goes into every game to win. "Brownie" might follow the family inclination and be a Democratic National Chairman, but what ever he does we only hope he will be as great a success as he was in L. H. S. athletics.

FRANCES TWELLS—"FRANCIE".

"Francie" came to L. H. S. from Marion, in our Junior year. Although she was rather hard to get acquainted with, she has proved herself a loyal friend and student. "Francie's" enthusiasm for athletics is unlimited and her lusty lungs have urged L. H. S. teams on to victory many times. She keeps the mail man at Purdue quite busy, and "Francie" says that she wouldn't trade her Dean for all the "mothers- and fathers-in-law" of L. H. S.

Class Will

We, the members of the Senior Class of 1921, do bequeath the following characteristics, many vices and few virtues to the coming Senior Class. May they be able to bear the burden.

1. Pealer Reed's jokes to any Junior who has the nerve to pull 'em.
2. Russell Hoffman's neat and careful hair cut to Mr. Warfel.
3. David Graff's collars, their color and age, to Richard Elliott.
4. Cleo Terrell's and Lucile Gibson's Ford to anyone in need of a good wheel-barrow.
5. Raymond Butz's taste for night air to Charles Helvern.
6. Carroll Nelson's army overcoat to Roy Gibbs.
7. Paul McCarthy's chemistry ability to Miss Adam's seven class.
8. Isabelle Reed's laugh to Hilda Pothoff. We hope she won't crack her face.
9. Russell McNutt's English grades to Ida Dale. With this assistance we hope Ida will be able to graduate by 1933.
10. Alfred Gust's ability to see the point of jokes to Gordon Paul—"Go on with the story."
11. Ruby Blizzard's and Helen Bennett's charter memberships in the "Peepers Union" to Jayne Ferguson and Benjamin Long.
12. Dorothy Payton's paint box to Peggy Horn.
13. Paul Shaver's hopeless energy to Douglass Safford.
14. Mary Morgan's dates to Gladys Walters.
15. Helen Burke's dignity to Jeanette Hair.
16. Jane Flynn's red stockings to the individual who has the "crust" to wear 'em.
17. The class Deans who belong respectively to Frances Twells and Alice Moran, to the coming Junior Class, if you can get them.
18. Helen Brown's curls to Henrietta Little. May she now dispense with the rags.
19. Marjorie Farrell's overshoes to Josephine Woolley.
20. Mable Ferguson's perfect Marcelle to Mary Barnett.
21. Margaret Horn's "57 varieties" of hair dressing to Blanche Haner.
22. Arthur Pipenger's crutches to some future football unfortunate.

As a whole class, we bequeath.

1. Our girl yell leaders, Mary Morgan and Emma Jenkines, to L. H. S.
2. Our good looks to the Faculty.
3. Our athletic ability to L. H. S. forever and aye.
4. Our annual passes are to be held in trust and distributed to the poor cusses who need them.

Prophecy of the Class of '21

We don't pretend to be gypsies, nor crystal gazers but we do think that we might make a good guess as to what the members of the class of '21 are going to do. Of course we have made some mistakes but what fortune tellers don't, and besides this is not costing fifty cents.

John Baker ..... Baker & Son
Melvine Benson ..... Business Woman
Harry Birkenruth ..... Engineer
Jason Birkenruth ..... Mechanic
Ruby Blizzary ..... Household Arts Teacher
Ruth Boatman ..... Nurse
Mildred Brewer ..... Stenographer
Francis Bozer ..... Nautical Engineer
Clyde Brown ..... Politician
Helen Brown ..... Farmerette
Helen Burke ..... Housekeeper
Raymond Butz ..... Electrical Engineer
John Calvert ..... Farmer
Allan Crain ..... Engineer
Lawrence Coleman ..... Engineer
Gladys Deel ..... Landscape Artist
Lena Deitrich ..... Stenographer
Helen Dalzell ..... Secretary
Marjorie Farrell ..... Interior Decorator
Mable Ferguson ..... Teacher
Francis Flory ..... Landscape Gardner

Jane Flynn ..... Journalist
George Gamble ..... Dentist
Marie Gammill ..... Stenographer
Mette Gammill ..... Mrs. Harry Schaefer
Lucile Gibson ..... Teacher
James Gilbert ..... Physician
Alfred Gust ..... Politician
Raymond Gotshall ..... Farmer
Madolyn Gotshall ..... Teacher
David Graff ..... Business Man
Dorothy Harrison ..... Society Butterfly
Edgar Hearell ..... Farmer
Fred Heimlich ..... Physician
Eugene Hedde ..... Mechanical Engineer
Herbert Hochhalter ..... Dentist
Russell Hoffman ..... Chemical Engineer
Lawrence Hopkins ..... Accountant
Margaret Horn ..... Illustrator
Bertram Hostetler ..... Farmer
Lillian Howell ..... Bacteriologist
Bertram Jackson ..... Electrical Engineer

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Marie Jackson	Stenographer
Emma Jenkines	Mrs. Clyde Brown
Edwin Jox	Electrical Engineer
William Kaley	Mechanical Engineer
Gladys Klepinger	Teacher
Ralph Liming	Journalist
Genevive Longwell	Mrs. Leland Dunn
Collis Lucy	Minister
Mark Merrill	Doctor
Carl Miller	Electrician
Alice Moran	Mrs. Dean Swadner
Mary Morgan	Kindergarten Teacher
Russel McNutt	Professor
Donald McIntyre	Lawyer
Paul McCarthy	Physician
Carroll Nelson	Printer
Pearl Newcomb	Teacher
Mary Pfiefer	Society Leader
Arthur Pipenger	Baseball Player
Marta Rafter	Teacher
Gail Rans	Teacher
George Raub	Advertiser
Isabelle Reed	Secretary
John Reed	Electrical Engineer
Salome Reighter	Teacher
Hershell Sanderson	Business Man
Victor Seiter	Banker
Paul Shaver	Chemical Engineer
Paul Shideler	Dentist
Russell Siferd	Farmer
Norman Six	Architect
Fred Snell	Architect
Louise Stoll	Teacher
Jay Stuart	Farmer
Ralph Stuart	Farmer
Roy Stuart	Farmer
Cleo Terrell	Mrs. George Banta
Frances Twells	Designer
Ellen Viney	Secretary
Mable Walters	Teacher
Ross Watkins	Business Man
Robert Whipple	Scientific Farmer
Ruth Williams	Nurse
Myra Williams	Missionary
Tona Williams	Stenographer
Loyd Wilkinson	Business Man
Homer Woodling	Mechanic
Robert Worstell	Camera Man
Margaret Wright	Stenographer

'9-THE TATTLER-2,

Tattler Staff 1921

Editor-in-Chief
Alfred W. Gust

Business Manager
Paul Shideler

Associate Editor
Raymond Butz

Literary Editors
Jane Flynn
Mable Walters

Wit and Humor Editors
Dorothy Payton
Hershell Sanderson

Athletic Editors
Arthur Pipenger
John Reed

Art Editors
Paul Shaver
Robert Worstell

Calendarians
Isabelle Reed
Cleo Terrell

Society Editor
Louise Stoll

THE TATTLER STAFF

'9-THE TATTLER-2,

I-deal Tattler Staff Meeting

A gnome stood on the top steps of L. H. S. talking earnestly to the three students there.

"Oh, come, you know Art Pipenger, and he's having Tattler Staff meeting tonight, won't you go Gordon?"

Gordon Paul shifted his feet and looked sheepishly at Mary Jane Sells.

"Are you going?" he asked.

"I'll go if you and McKee go," Mary Jane replied.

McKee smoothed his patent-leather hair and tried to kick a peanut off the top step.

"Well, I don't care, I should like to see the Seniors at work. Should we get to see everything?"

The gnome rubbed his chin thoughtfully and smiled.

"Yes, if you go I'll give you a real cross section of a Tattler Staff meeting."

"Allright we'll go, just so Stoney don't catch me," said Gordon as the trio went down the steps.

"Look," said the gnome and there between the barberry bushes was spread a vision of the Pipenger's living room.

"Oh, what is Pealer doing to Cleo?" exclaimed Mary Jane, "he'll break her arm!"

"Don't worry, he's not hurting her, he's taking a Whizz Bang away from her," the gnome told her.

"Say where is Herschall tonight, Cleo?" Pealer asked from the depths of the magazine.

"He has a date as usual," Cleo answered sarcastically.

"And what are Louise, Mable, Robert and Paul Shaved doing at that table?"

Just then Bob bellowed, "Corner on wheat, corner on wheat," hitting Paul on the head with a roll of paper.

"Gee whiz, what is the idea?" asked McKee bewildered.

"They are playing Pitt, and Bob is ahead,—now he's celebrating," the gnome explained.

Over at the Victrola, Dorthy Payton and Raymond Butz were playing "After you get what you want you don't want it" for the twelfth time as they vainly tried to learn the words.

"Read 'em and weep", was heard above the tumult below, Gordon and McKee straightening with a jerk.

"There they are," said the gnome nudging Gordon and pointing behind the davenport where Isy and Paul Shideler, down on their hands and knees were shooting craps for the first course of the hoped-for-lunch.

"Oh, I see where they are working," exclaimed Mary Jane, "Look around the dining-table.

"Better move closer," advised the gnome.

"Raise you five and call you," yelled John Baker, from behind a stack of chips.

"Art, come here," called Miss Marta from the kitchen.

"Eats!" shouted Art, throwing the cards in the air.

"Lead me to 'em!" Pealer joined in.

"Don't give Isy any first course, Pipenger, she lost to me," said Paul Shideler pocketing the dice.

"You cheated, they're loaded," pouted Isy.

"Here, Gene, give the cards to me; it's my deal!" yelled Jane.

"No, it is my deal. I deal this time," thundered the staff's jitney driver, grabbing the deck.

"Shut up, here comes the eats," yelled Alfred making a lunge at Art.

"Come on let's go, I know that Mary Jane's mother doesn't want her to be a witness in an assault and battery case."

"Well, if I'm ever on the staff," Mary Jane said, "I'm going to make them work."

The gnome burst out laughing. "You'll work," he chuckled, "they all say that, but wait and see."

Juniors

See the Gallant Junior
Behold his face so fair,
How proud he is, how stern he is,
His skull is full of air.

SEVEN CLASS

'9-THE TATTLER-'2,

Seven Class

Mable Bunger
Blanch Braderick
Catherine Bradfield
Alfred Baker
Gladys Cronin
Willima Denbo
Catherine Deel
Ford Dodds
Richard Elliott
Jayne Ferguson
Lucille Flanagan
Mable Good
Clifford Graff
Gilbert Grube
Blanche Haner
Richard Hall
Edward Helton
Adeline Kearns
Frances Lebo
Jennings Lewis
Frances Lux
Heneriette Little
Robert McElheny
Fred Muckenfuss
Charles Meyers
Edward Malay
Harry McDowell
Carl Miller
Frank Nelson
Gordon Paul
Serene Roland
Raymond Schaeffer

SIX CLASS

'9-THE TATTLER-2,

Six Class

Douglas Arrick
Cloy Anderson
Marjory Beale
Paul Beal
George Closson
Dorothy Cotner
Maud Crispen
Thelma Cox
Harold Duncan
Marcellus Flory
Garland Fross
Margaret Furey
Pauline Fisher

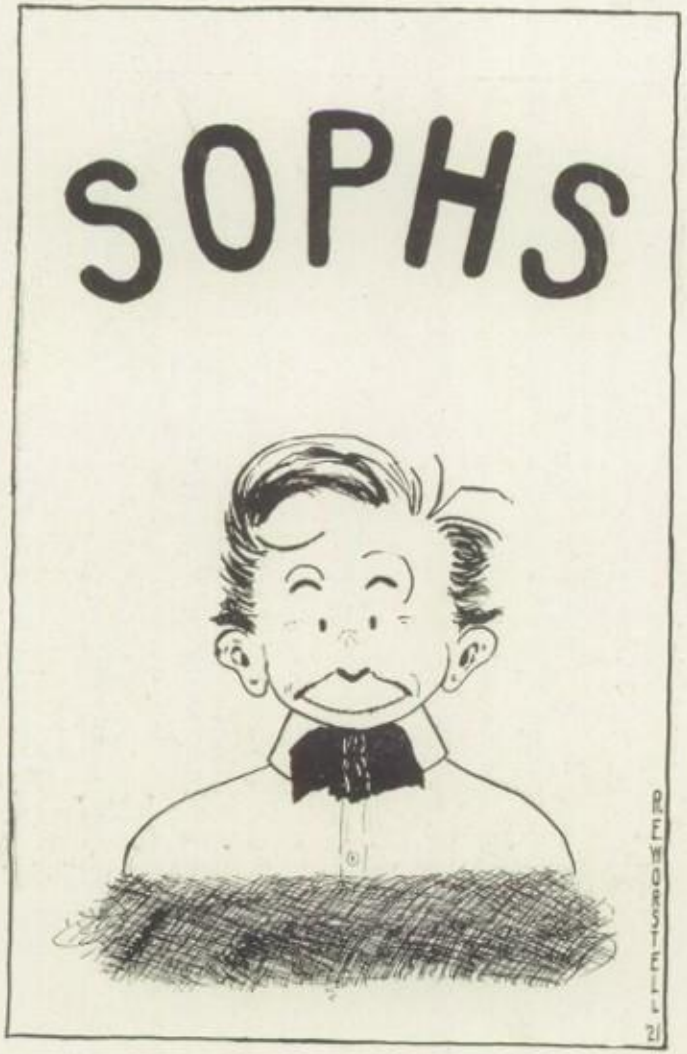
Laura Fisher
Clara Fettig
Hulda Ferree
Louise Grubbs
Joe Gremelspacher
Robert Hillis
Victor Holland
Jeanette Hair
Leithel Hanawalt
Dorothy Helvern
Rose Healy
Elizabeth Kirby
Edith Kessler

Thurman Keiling
Margaret Klein
Neva Kruck
Harold Lovell
Paul Montgomery
Carney Morgan
George McDowell
Julius Martin
Ruth McAllister
Lucile Merriman
Blanche Neff
Don O'Neill

Myron Phillips
Edna Pryor
Orleva Rice
Gladys Roller
Harold Shartz
Letha Shideler
Lucile Snow
Merle Speitel
Maurine Thomas
Joe Wooley
Edith Washburn
Mildred Warfelt

AUTOGRAPHS

'19-THE TATTLER-'21



We have grown up now, you see,
We go to parties and to teas,
Say! How could this world come to pass,
If it were not for this sophomore class.

FIVE CLASS

Five Class

Clyde Allen
Mildred Alberding
Mary Aman
Ruth Baker
Emily Barnes
Pearl Bartley
John Bair
Leslie Buchanan
Ruth Brown
Charlotte Brown
Geneva Crain
Florence Cline
Edna Clary
Fred Denham
Ida Dale
Paul Deegan
Josephine Doggett
Joe Evans
Bryer Elzroth
Fred Estabrook
Charles Erbaugh
Reva Frye
Newlin Gallion
Roy Gibbs
Florence Gordon
Elizabeth Gordon
Gerald Gregg
Rosalie Hirst
Hiltrude Holland
Overton Hershberger
Gladys Hoffman
Sam Helvie
Edwin Holden
Arnold Lybrook
Fred Lewellyn
Betty Lyon
Mabelle Lewis
Hester Maroney
Norma Merritt
Carl Minx
Avis Moss
Vera Mullendore
Lewis Myers
Paul Miller
Lee Nelson
Delos O'Brien
Wayne Price
Melvin Puett
Lewis Perry
Donald Ray
Lavaune Reed
Douglas Safford
Robert Sharts
Margaret Showalter
Pauline Sellers
Edith Toothman
Glen Vance
Fred Wilson
Jay Wilson

FOUR CLASS

Four Class

Vivian Beale
Florence Bender
Josephine Bennett
William Pritchard
Charles Byers
Charles Basham
Don Basham
Earl Carr
Lawrence Connor
Catherine Conrad
Thelma Cordell
Ruth Corkey
Pearl Crain
Virginia Clary
Raymond Deel
James Derby
Francis Dunham
Cora Delph
Arthur Drompp
Mabel Enyart
Freda Elzroth
Robert Elliott
Thelma Fisher
Frances Fulton

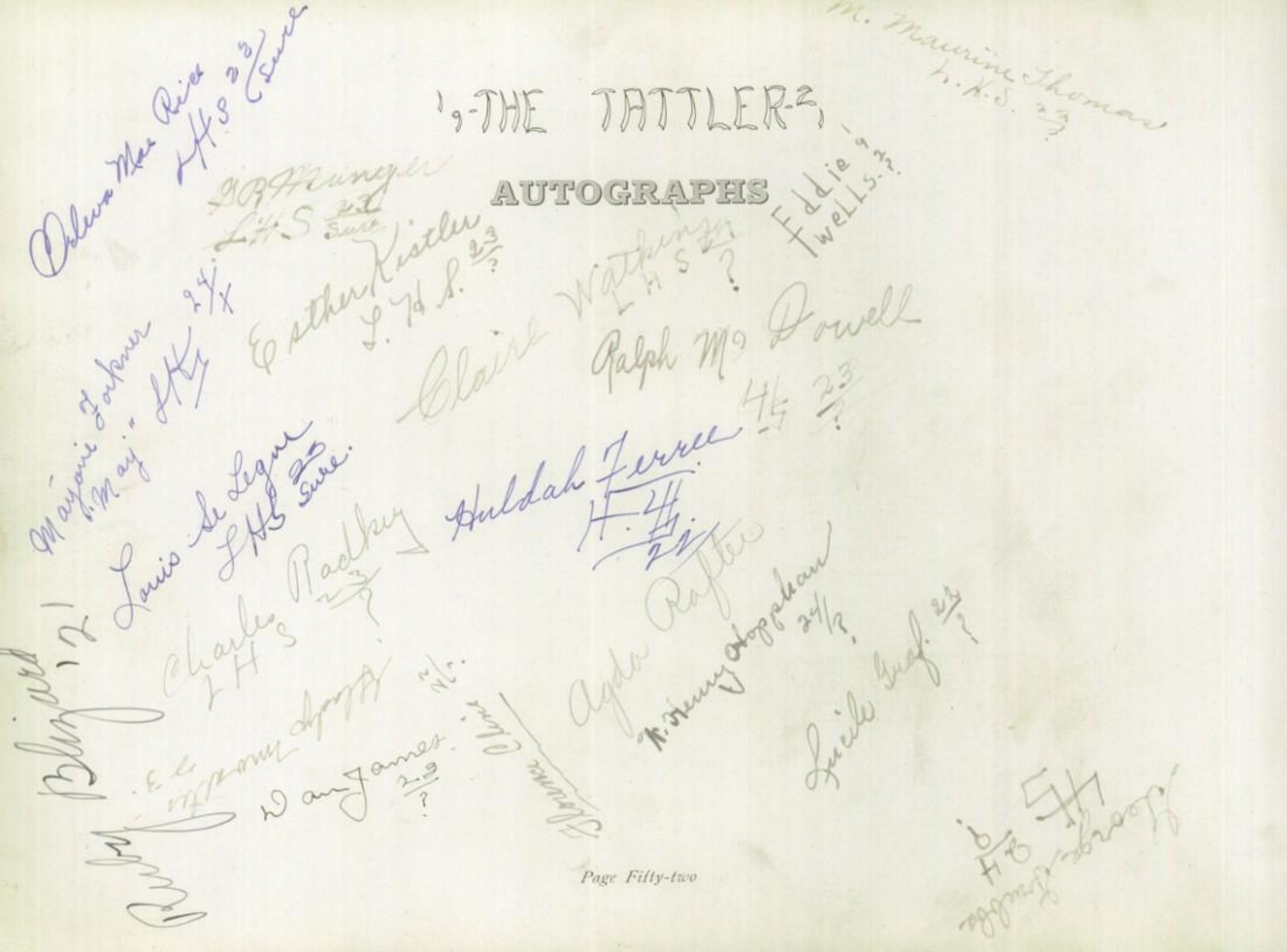
Dale Gardner
Helen Grube
Ingram Gill
Irene Gresham
Elizabeth Gerrard
Bertha Gammill
William Hahnert
Harry Harris
Ivan Gray
Eugene Hazel
Reynolds Hickman
Henry Hopphan
Bertha Herr
Miriam Herr
Victor Hedde
Max Huff
Francis Harvey
Claude Haner
Leta Kesling
Ralph Koons
Fay Kilborn
Esther Kistler
Mable Larimer
Malcolm Lybrook

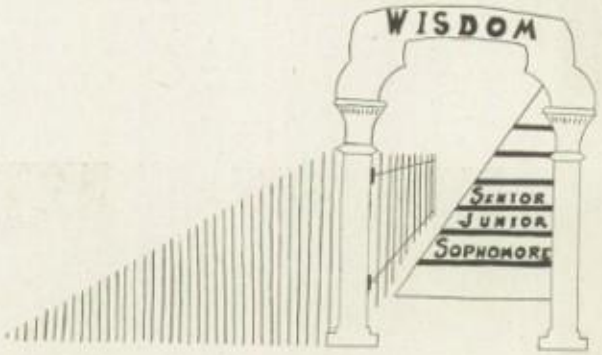
Raymond Munger
Keith Musselman
Leslie Myers
Etha Miller
Kathleen Marshall
Bertha Marvin
Lucille Master
Josephine Mehaffie
Olive Miller
Margaret Myers
Alpharetta Nelson
Margaret Newby
Gaynel Newsome
Mildred Otto
Delcie Patton
Florence Pettit
Thelma Powlen
Dan Porter
Don Powlen
Robert Richardson
Mildred Randall
Pearl Ray
Ethel Renfroe

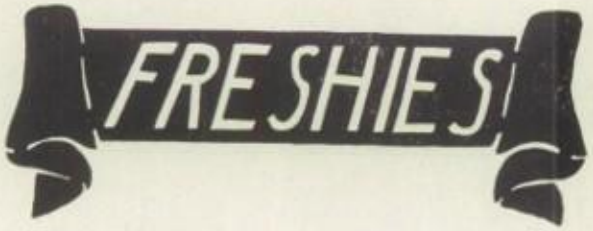
Helen Reuter
M. J. Robertson
Almus Raub
Helen Scherer
Velma Schwier
Mary Jane Sells
Katherine Sines
De Vere Sayger
Howard Seybold
Wayne Shaefer
Gerald Scott
Walter Shewman
Russell Swigart
Lucille Streets
Tamor Smith
Maurice Wimer
Dorothy Wright
Julia Wilson
Zelda Wheatley
Evelyn Wilkinson
Vella Van Wormer
Gladys Walters

THE TATTLER

AUTOGRAPHS







The part we play in school is small,
As Freshmen we appear;
But you'll admit that but for us
The place would be quite drear.

THREE CLASS

1929 THE TATTLER 29

Three Class

Fawn Albright
Carl Bergerhoff
Arthur Beety
Raymond Benson
Ernest Brandt
William Brown
Olive Bockover
Fay Bowman
Marie Bray
Cloe Brown
Beatrice Bumpas
Mable Bargerhoff
Mary Carpenter
Helen Clegg
Delbert Chapman
Clarence Countryman
Treava Cook
Veneta Conrad
William McCune
Catherine Eckerly
Robert Etnire
Louise Farnsley
Marian Ferguson
Harriet Fitzer
Marjorie Forkner
Basil Fowler
Donald Gearheart
Berl Grant
Mildred Giffin
John Geyer
Ormus Gray
Oran Helvern
Caroline Horn
Harriet Hoff
Francis Hight
Cleota Hedde
Dan James
Janette Keitzer
George Klein
Arnold Livingston
James Lockwood
Mary Lenon
Francis Lux
Marian Lewis
Edna Liming
Velma Lowe
Richard Middleton
Harold Mull
Harry McManus
James Murphy
Pearl Minglin
Helen Murphy
Ralph McDowell
Marjorie Norzinskay
Edna Powell
Maxine Parker
Walter Rist
Harry Reid
Wilbur Reid
Mildred Rudd
Dorothy Rea
Alice Richardson
Elsa Richason
Jack Smith
Geneva Sanders
Katherine Seiter
Bernard Sheets
Lewis SeLegue
Rufus Shideler
Bernice Stevens
Bonnie Smith
Marian Taylor
Wilma Williams
Herbert Williams
Harry Wallace
Josephine Werner
Harold Wright
Esther Young
Cornelia Zeck

TWO CLASS

'9-THE TATTLER-'2,

Two Class

Harold Bauer
Claude Bair
Norman Baker
Maurice Blizzard
Mary Brady
Georgia Byerly
Anna Byers
Rex Bowman
Margeret Bishop
Cathryn Calvert
Mary Calvert
Josephine Cann
John Carithers
Beatrice Carr
Gordon Cates
Warren Caughill
Thelma Cooper
Donovan Cromwell
Vira Crispen
Herman Damm
Anna Demopoulos
Marie Demopoulos
Robert Disher
John Donley
Besse Dowling
Irving Duffey
Helen Edwards
Hope Ensfield
Gertrude Evans
Eva Fields
Waldemar Fischer

Clyde Gill
Bessie Gingrich
Ruth Grace
Charles Graff
Nadine Gregg
Odest Gresham
Helen Grusemeyer
Vernie Gray
Paul Graney
George Grubbs
Earnest Hahnert
Paul Harrison
Francis Hedde
Esther Heimlich
Amelia Heppe
Franklin Hillis
Mildred Hipsher
Adrian Hooley
Hazel Huddlestone
Marie Huff
Pansey Irelan
Mildred Jackson
William James
Edward Johnson
Gordon Kelsey
Martha Keys
Crystal Kingery
Hubert Kinser
Mary Kinsey
McKee Kirkpatrick
Allen Klinck

Louise Koppe
Robert Leffel
Selma Lewis
Garnet Lowe
Martha Lux
Blanche McCarnes
Fred McIntosh
Irene Martin
James Mader
Homer Mather
John Medland
Annabel Merrit
Irene Merrill
Lewis Mills
Walter Montgomery
Mary Nelson
Pauline Noble
Ruby Palmer
Ruby Patengale
Janet Phipps
Dorthy Porter
Mary Porter
Mary E. Porter
Evelyn Posey
Hilda Pothoff
Dorothy Powell
Patsy Perrone
Robert Phillips
Florence Reed
Donald Rife
Richard Robinson

Clyde Root
Cathryne Rose
Nina Schaefer
Lenora Schell
Mildred Scott
Mary Seybold
Charles Smith
Faye Spencer
Gladys Stuehm
Thelma Sweet
Marie Taylor
Donald Thomas
Mary Trovinger
Margaret Truman
Teddy Vance
Hazel Vanta
Wilma Voss
Claire Watkins
Vera Watson
Olive Wasson
John Whitney
Mildred Whitmeyer
Maurice Winfield
Jack Wise
Wilma Winquist
William Wolf
Ione Williams
Don Young
James Young
Crystal Young
Eleanor Zanger

ONE CLASS

'19-THE TATTLER-'2,

One Class

Carmen Acton
Audry Ayres
Mary Barnett
Doris Barnes
Stuart Basham
Helen Bauman
Pearl Baughman
Zelma Beasy
Nancy Benner
Paul Bennett
Joy Benson
Orblin Berry
Geneva Bott
Emma Bowman
Ernest Bradrick
Verner Brandt
Lawrence Brenner
Robert Brinley
Mary Britton
Jack Brookmeyer
Harold Brooks
Marian Baade
Loyd Carrithers
John Carroll
Fred Carter
Edward Cashdollar
Ruth Cline

Gerald Collins
Donald Corriden
Martin Delaney
Charles Dempsey
Margaret DeHaven
Beulah Dickerson
Frieda Doughlas
Maud Duggins
Marian Dunn
Helen Farrell
Cecil Felker
Francis Fettig
Mary Flynn
Dean Fox
Carle Fredrick
George Garland
Everett Garver
John Girton
Earl Grace
Charlotte Grace
Mary Grauel
Dwight Gray
Ruth Gresham
Dorothy Grube
Lessie Guinup
Bertha Gust
Audrey Guyton

Beulah Guyton
Mary Guyton
Dorothy Hansen
Martha Hansen
Helen Hathaway
George Hazel
Marie Hall
Hazel Helvey
Ralph Heinrich
Hester Hight
Dorothy Holderman
Richard Huberts
Kermit Hunt
June Jackson
Lucille Keller
Boyd Kendall
George Kendall
Maribah Koons
Lawrence Lahr
Martin Larson
Arline Leasure
Emma Leffert
Edward Liming
Mary Longwell
Louise Lowes
Alfred Lovell
Dorothy Mahoney

David Marsh
Edward Maroney
Clara Mehaffie
Elmer Memering
Helen Metcher
Franklin Meyers
Edith Miller
Dallas Minnick
Jesse Moore
Lena Morgason
George Muckenfuss
Helen Mullendore
Frank Murphy
Harold McElheny
John Neff
Daniel Neff
Vera O'Dell
Lynas Olson
Murel Patten
Charles Patterson
Frank Peterson
Alvin Pettit
Earl Pinkerton
Josephine Pomeroy
John Porter
Halley Price
Harold Price

James Puet
Helen Quatman
Richard Quillen
Charles Radkey
Mary Reder
Pearl Reed
Nancy Reeder
Glen Reid
Ada Rice
Myrtle Ries
Clarence Rhinehart
Charles Rollen
Ruth Roller
Lena Sanders
Roy Sellers
Paul Settlemeyre
Ira Shields
Arthur Shelley
Carl Smallwood
Marian Smith
Evelyn Stoll
Bertha Strahley
Evelyn Summers
Twila Schneider
Clifford Terry
Marguerite Thomas
Howard Toby

Paul Trimble
Thomas Trinosky
Pauline Tucker
Wayne Tucker
Glen Turner
Howard Vernon
Alice Waisner
Mildred Watts
Leonard Wecht
Charles Wesser
Mary White
Esta Winegardner
Robert Winemiller
John Wickersham
Marie Wickersham
James Winquist
Leslie Wilson
Donald Wissenger
Edna Wolfe
Mary Wolfe
Bernadine Waisner
Ray Zimmerman
Mary Zolt
Charles Zoss
John Zoss

'19-THE TATTLER-'21

Editorial

"Bigger and better than ever." That was the idea that every one had when they came back to school this fall. To make L. H. S. the most enthusiastic, the most prominent and the best school in Indiana.

Everything that L. H. S. did not have, they determined to get, and all the things that they did have, they began to make better.

Printing, pattern making, vocational training, journalism and physical culture were added to the departments.

A drum corps was organized, the first French, English, and Commercial Clubs, showed that those departments were growing. The enlargement of the Glee Club and the return of the school orchestra marking a big advancement of the music department. The "Magpie," a weekly paper, written and published by the students was one of the greatest events of the year.

The Athletics advanced beyond all expectations under the guidance of Mr. Homer Stonebraker and L. H. S. stands among the highest in Indiana high school athletics. The attendance at the games was so great that the gym was not large enough to accommodate the crowds and plans are being made to enlarge it, so that it will have a playing floor of thirty-six by seventy feet and a seating capacity of three thousand.

The new teachers have showed themselves loyal to L. H. S. and true friends to every student.

Indeed as we look back, we realize that this Senior class is leaving L. H. S. in the most promising time in her history and though we hate to go, we know that L. H. S. will grow and expand and that we will always be proud of her and of her reputation.

Just look at the 1918 Tattler and see our pictures in there as Freshmen. Then refer to this, the fifteenth volume of the annual Tattler and you will either say, "they could not have done it", or, "who would have thought it?" The book is characteristic of the class of 1921. Whether it shows us as good or bad, it is true in what it speaks.

A Tattler is always both a pleasure and a burden to the Staff. The editing and financing is a great responsibility, and no Staff seems able to profit by the experience of any previous Staff.

This year the finance was a great worry; the engraving and printing rates had increased; yet the Staff was not willing to change the accustomed price of a dollar.

We wish to thank the Logansport Advertising Club, and the Logansport Credit Exchange, for their permission to solicit ads from their members. We thank the individual members for their time and money that they have so freely given to us; our photographer, Mr. T. J. Grigson; our engravers, the Stafford Engraving Company, of Indianapolis; our printers, the Longwell-Cummings Company, and our censors, Miss Richardson, Miss Bevan, and Mr. Warfel. Above all we desire to thank the purchasers of this volume and we sincerely hope that our book has not disappointed them.

THE TATTLER STAFF OF 1921

DIAMOND DICK.

The Older They Are The Harder They Fall.

"Buddy."

Time Out.

"Butzie."

Speeder Boy Bob.

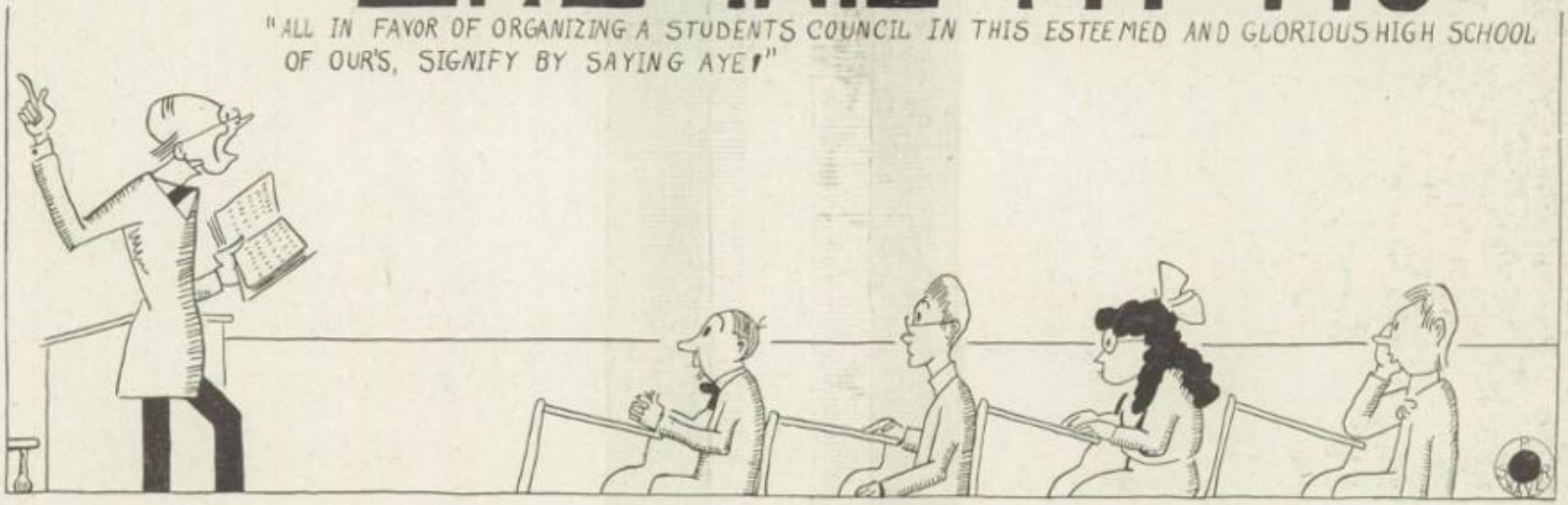
That's Good— Hold That Pose.

Shovel!

Two Bits Back.

FRANCEY
ELEPHANT EARS
ANGELS ?
EM
FLYNN.
HOBOES

ORGANIZATIONS



L. H. S. ORCHESTRA

ORCHESTRA.

The orchestra was a very welcome addition to the school program this year. We have not had one for three years and L. H. S. was glad to have one again. They have done remarkable work and their playing is unusually good. There are six violins, two cornets, one trombone, one clarinet, one viola and drum. Practice is held every Tuesday and Thursday afternoon under the direction of Mrs. Newby.

The members are

Dorothy Wright
Pauline Sellers
Bertha Gammill
Maxine Ferguson
Mildred Alberdine
Mable Lewis
Olive Miller
Bertha Herr
John Miland
Charles Radke
Charles Erbaugh
Vivian Beale
Franklin Meyers
Ruth Boatmen
Gordon Kates
Ernest Brandt
Leslie Meyers
Earl Bargerhuff
Cloy Anderson
Morris Clarridge
Arnold Lybrook
Harry Harris

LE CIRCLE FRANCAIS.

"In order to promote greater interest in the study of French, to put the French language into practical use, to create a desire for a knowledge of French customs and literature, the French students of the Logansport High School have organized Le Circle Francais. The first meeting, which was held March 9 was a success and the club promises to be one of the most instructive and enjoyable. The officers are Mark Merrill, president; Marjorie Farrell, vice president; Josephine Woolley, secretary-treasurer.

ENGLISH CLUB.

The three English classes under Miss Powlen and Mr. Burke have organized a club for the betterment of their speech and the study of English literature. This semester the club has been studying English authors of prominence. The meetings are held every other Monday night. The club is rather small at present, but it is an organization that L. H. S. needs and in the future it probably will be one of the strongest and largest in the school.

The officers are Fred Murphy, president; Velda Reed, vice president; Arnold Livingston, secretary and treasurer.

GIRLS' GLEE CLUB

'19-THE TATTLER-'21

GLEE CLUB.

The Glee Club is the oldest organization and one of the most active. Under the leadership of Mrs. Newby, it has done excellent work and has developed a great deal of talent. Regular meetings are held every Monday afternoon for practice and the club gives excellent programs in the Auditorium. The Lyric Seven, a part of the Glee Club has appeared with great success several times at club meetings and banquets.

There are over fifty girls enrolled and every one is enthusiastic over the work. There are prospects for a bigger and better Glee Club next year.

SODALITAS LATINA.

The Latin club is one of the largest organizations in L. H. S. The club has developed wonderfully under the guidance of Miss Walters, Miss Manders, and Mr. Singer. Only Latin students are eligible for membership. Meetings are held in the Auditorium, and an educational as well as an amusing program is always arranged. The students are very enthusiastic over the club. About a hundred students are members.

COMMERCIAL CLUB.

Mr. J. O. Mallot is responsible for the organization of the Logansport High School Commercial Club. It is a very active club and has splendid programs at the meetings held every two weeks. This club has the distinction of being the only one that serves refreshments. The students of the Commercial Departments are the members; and the faculty advisors and honorary members are Miss Whitlock, Miss Shideler and Mr. Malott. The programs are criticized by a student critic committee for both commercial and English errors. The officers are Doris Sprinkle, president; Isabelle Reed, vice president and Helen Scherer, secretary.

DRUM CORPS.

Pep, say they are just full of it. Their tum-tum makes you feel as if L. H. S. was going to win, and the rub-a-dub makes your vocal powers fifty percent stronger. They are "pep getters" from the first tap and the longer they play the more enthusiasm they arouse. Their playing makes the rooters feel sure that they are going to burst, and that L. H. S. has the game in her pocket. This enthusiasm is just what L. H. S. wants at the game and the more enthusiasm they arouse the nearer the team is to victory; so keep it up, Hickville Peppers, you are just what L. H. S. needs.

DRUM CORPS

LITERARY

Literary

NATURE'S PAINT SHOP

Weeks had passed and it seemed that the autumn tints would never make their appearance. One morning, however, we awoke to find that all nature had at last responded to the call of Jack Frost. The transformation had taken place so suddenly that it seemed that the fairies had certainly had a hand in it. The oaks and maples, arrayed in their red, yellow and brown garments, stood ready to bid summer a reluctant farewell and to welcome autumn. As I sat by the brookside I thoroughly enjoyed the tranquility and beauty of the wood. Over head a stray cloud drifted leisurely across the sky. The south-wind purred a lullaby through the tree tops accompanied only by the rippling water and the feeble twitter of a lonesome robin. The sunlight, filtering through the leaves grew dimmer and dimmer and a feeling of drowsiness and peacefulness settled over the entire wood.

Slowly from around a distant bend in the brook floated a tiny white speck. As it drew near I discerned the dim outline of a graceful white swan. Very soon I could see distinctly, and it proved to be a boat in which there was standing upright a wonderful fairy clothed in snowy white and waving a silver wand. Approaching me she called softly in her musical voice, "Come, go with me to Fairy Land." Bewildered, I stumbled to the boat. We drifted on and on toward the sunset. By degrees the atmosphere changed from mere haziness to a golden glow and the brook too, became a pathway of gold. The sun hanging low in the western sky was slowly transformed into two golden portals. As my fairy guide waved her wand, the portals swung open and we sailed directly into Fairy Land.

I had certainly entered an enchanted land. Here the atmosphere was a blending of the hues of the emerald and ruby and the sapphire. The air was scented with the perfumes of last summer's roses and lilies. A ring of fairies flittered forward, circling about us, throwing scarfs woven from the colors of the rainbow and dancing to the soft music of a hidden harp. The queen greeted me gayly, asking me what I wanted most to know. I immediately answered, "Your painting!"

She led me through a small grove and on the other side pointed out a number of fairies who were as she said "mixing the autumn tints."

"In the early spring," she began, "we gather the color from the dying hepatica, violets, columbine, wake robins and sweet williams. Later we get the red from the roses and scarlet sage, the yellow from the golden glow, the pink from the gladioli and the blue from the larkspur and asters.

After having carefully collected these colors all summer long we mix them thoroughly and produce the delightful autumn tints. Then, when Jack Frost commands it, my faithful subjects go forth with their tints and brushes and paint every leaf; and when you awake in the morning

you find a world made beautiful by the hands of my fairies. You folks complain over the loss of the flowers in the autumn; but, after taking them from you, we return their beauty a hundred-fold in the autumn leaves."

"The color for those magnificent spring and winter sunsets?" I questioned eagerly.

"Our Sunset Fairies climb the arch of the rainbow and gather the colors, especially the red, and blend them until they are exactly the right tint for the winter sunsets. My little people labor hour after hour painting those glorious skies and as they scurry to and fro across the heavens they are delighted when one of you people praise their work. Then they always return to me, inspired to do still better work. Have you ever noticed that if you especially appreciate a sunset, you can discover just a little greater touch of beauty in the next one?

"The spring sunsets," she continued softly, "are almost too delicate to find the proper paints for. There is only one place on earth that the tints can be found and that is in the heart of the apple blossom. Long before dawn, the fairies slip down and steal the crimson from this tiny beautiful flower. To produce the most perfect effect only one is allowed to work at this. All day long he toils and as a result you have the spring sunset in all its crimson splendor."

"I suppose you enjoy the dew drops? Ah! of course, everyone does," she murmured. "Embedded in the heart of each dew drop is a tiny particle of the rainbow. Early each evening in the spring and summer the fairies scatter these drops broadcast. In the morning when Old Sol beams his greeting to the world, the dew drops welcome him by sending out their various colors and then they become the glistening jewels which you find sparkling on every leaf and blade of grass. We continue this night after night and then comes the time when Jack Frost steals silently along after the fairies and breathes upon the dew drops, changing them into pure white crystals."

The queen seemed at last to be growing weary of talking. She raised her voice in one of the clearest, sweetest calls I have ever heard and immediately we were surrounded by a thousand graceful figures ever shifting about and each bearing a brilliant star. It was the most delightful vision I have ever beheld. Everywhere they waltzed in their long loose dusky gowns humming merrily a gay little tune.

"Behold, my star planters," announced the queen proudly. "These are the most wonderful of all my people. They are even dearer to me than the Sunset Fairies and they have the most delightful of all tasks to perform. The most enjoyable hour of day is when I summon them just before they depart from Fairy Land to plant their stars in the heavens. Early in the morning, before you people awake, each one goes out again to take charge of his star and to guard it throughout the day. They must now leave us!"

Again she uttered that same sweet call and instantly each one disappeared, throwing a kiss to their beloved queen.

"Farewell!" she murmered to me and backed smilingly away. I turned and before me lay a small secluded lagoon, reflecting the beauty of its surroundings. Near by in her

His most torturing picture of hell is report card with three 70's and a 75 that has to be taken home to dad.

He knows everything, but he can't express his knowledge because of his modesty.

He runs around out doors for two hours in a track suit but can't leave the house without a tie.

He thinks that a dollar is too much for a Tattler but when he becomes a Senior, advocates raising the price to one-fifty.

He is the boy who is disgusted with the convocation exercises, but who applauds loudly for an encore so that his next recitation period will be shortened.

He agrees that paper should not be wasted and therefore carefully saves all passes.

The high school student is the person who never cheats in a test given in 204.

He is the one who can't understand why Shakespeare, Dickens and Scott are studied in English instead of Mary Roberts Rhinehart and Zane Grey.

He is the Freshie, about four feet tall, who delights in telling everyone he goes to L. H. S.

He is the one who has a Caesar pony but is sensible enough to keep it stabled at home rather than in his locker.

She is the girl who hastily takes out her powder-puff uses it and goes on blissfully unaware of her marshmallow face.

She is the girl who stops in front of the large picture in the hall to adjust her hat or powder her nose.

He is the one who starts Miss Cox talking on topics of the day at the beginning of class, thus taking up at least twenty minutes of the period.

He is the one who always greets Miss Flo Shultz in English History class with some new article on Lloyd George or the government of New Zealand.

He is the one who brings Miss Manders a picture of Cicero or Virgil near the end of the term so that he can be sure of at least one credit.

He is the one who manages to get a 79 in College Algebra class, thereby covering himself with glory.

She is the one who gets Miss Townsend interested in a sack of chocolates, so that class won't be called before she has time to wiggle into gym paraphernalia.

AN IDEAL DREAM OF A FLAT POCKETBOOK.

Don't take me to the Ark
The ideal maiden said;
Let's not go to the Grand,
But let's stay here instead.

I hate that awful Colonial,
And the Luna I detest,
And I'm really not hungry
So let's stay here and rest.

I'm really sick of Galloway's
Of dancing I soon tire,
And suppose we don't go driving—
Let's sit here by the fire.

I hate to go aboating,
And I'm too tired to walk,
But I'm glad that you've come over—
Let's just sit here and talk.

The time will come when we must part,
It is not long till June,
So now that we're together—dear—
Just let's sit here and spoon.

EUGENE HEDDE, '21.

L. H. S. AUCTION BLOCK.

As L. H. S. is in need of funds for our gym and Tattler and a few other incidentals, we have decided to sell at auction some of our choicest and most valuable possessions. We dread doing this—these articles are so precious to us—but in the face of necessity we heroically put all sentiment aside. In that some of the uninitiated may be unable to appreciate the value of these articles, we ask every one to rely upon our judgment in the matter and accept our estimation of their worth.

Ladies and Gentlemen—What am I offered for this excellent set of spoons, spoons which have had much use but which will probably be in service for many years to come? They have been exposed to light but very little and so are free from tarnish and other blemishes. They are valuable, ladies, valuable—they are beautiful, gentlemen, beautiful; in fact, they even have names. They are called Joe Wooley and Dick Elliott, Maurine Thomas and Glen Vance, Letha Shideler and Carl Pettit, Margaret Furey and Ford Dodds, Helen Brown and Jay Stuart, and Emma Jenkines and Clyde Brown.

We are selling a life size portrait, done in color, which is called "The Golden Princess." What am I offered? (Silence) (Silence) (Dead Silence) Don't be discouraged by that title, if you'll come a little nearer you will see, in smaller print, "Martha Keys." (Wild scramble) (More scrambling) Don't crowd me so gentlemen, I am about to suffocate! I can't hear your bids in all this din; but I think it's safe to let the picture go to the young man, here, with the big car, so that he can get it safely home.

Here we have a most accomplished young gentleman by name Paul McCarthy. He can do anything from ruining your best piano to amusing you with his novel recitations. What am I offered for this most desirable person? Ah, Miss Adams, do you wish to purchase the gentleman for a chemistry assistant? And your bid is one ounce of strychnine? Ladies and gentlemen, who'll raise that bid? Very well, going, going, gone to Miss Adams. We'll return the strychnine; she may need it.

Do any of you people have trouble in seeing the point to jokes? If you do, don't miss this chance to take two fine

people into your homes to explain the funny things to you. These children, Francie Twells and Gordon Paul, have perceptions so keen that they never miss the least bit of humor. They're willing to teach you this accomplishment too. What bids do I hear? A "Judge?" A copy of "Life?" A "Whizz Bang?" The articles go to the bidder of the last named article; it can be well used.

Here, friend, we have indeed a sorry sight to behold. We are obliged to present the sad spectacle of a lad without a head. It's Russel McNutt, people, and he studied his head off. Yea! Literally studied it off. What am I offered for this diligent student? Four text-books, five pencils and one dozen note books? The article goes to you, lady. Treat him kindly, please, for this is most pathetic. Indeed, I am quite overcome! Boy, bring a basket and catch my tears!

Ladies, you all appreciate art; gentlemen, you all love music. Right this way for tickets to the grand opera. By the courtesy of the Chicago Grand Opera Company we are able to offer these tickets to high school students at a much reduced rate. You will have the privilege of hearing Mlle. H. Grube, Senorita L. Grubbs, Monsieur Peeler Reed and Herr Gremelspacher. They will be seen through the touching but beautiful scenes of "Ach by Jingus", and you will marvel at the beautiful costumes used in that pathetic tragedy, "Chilia Beane." Don't crowd so close, gentlemen, and ladies, don't forget your ear-puffs.

Who wants to buy a whole pack of yell leaders? We offer a number of them, all able to put lots of pep in any bunch of hoodlums. To be exact, we're selling Marjorie Farrell, Genevieve Longwell, Hilda Pothoff, Russel Siferd, Francis Bozer and Fred Heimlich in this capacity. I repeat my offer, who wants these able officers? Don't all talk at once, please, it's so confusing. All right, my friend, they're yours for the asking. The superintendent of Twelve Mile High School took the whole bunch. "Ain't he the old sport though?"

No culinary department is complete without a pepper box. How tasteless all our food would be without it! The one we have to offer, Mary Morgan, is an ornament as well as a necessity; and best of all, is filled with "pep" and "pep." We heartily wish that this valuable asset could be kept in the school, but it seems that the highest bidder is an outsider engaged in the bread business.

We are sorry, lads, that we are about to carry on a sale which will disappoint many of you. We know that every boy should have this article, but it is true that only one boy can have it at a time. It is a volume of "Youth's Companion." What am I offered for this article? The usual price—candy, movies, flowers, jewelry, courtesy and attention? I believe that you have bid the highest young man. Here, take her with congratulations, for lucky, indeed, is he who captures Crystal Kingery!

You may have noticed in history, students, that in all ages men have had freak ideas called "fads." It has always been thus and probably always will. The fad with the men of today is smearing slimy, slick, smelly, greasy stuff on their heads to make themselves look "nice." These misguided children are so far gone on the subject that they will even sell themselves for the article. Indeed, and this is a most

unbusiness like tip, for one bottle of hair grease you can buy Dick Elliot, Rich Hall, Gill Grube, Bob Elliot, Booty Coleman, James Gilbert, Ed Malay or Dan Porter.

Here we have for sale a victrola of extraordinary value. It produces, with perfect harmony the deep, rich, mellow notes of classical music, and can boom forth with equal skill a rollicking jazz that just won't let your feet keep quiet. It has a beautifully finished exterior, but, to be strictly truthful, one leg is a bit wobbly. It has been repaired as well as possible and no doubt it will be all right in the future. This instrument is put out by the reliable Charles Meyers Company and is guaranteed for three score and ten years. What are those bids? Oh! yes, Mr. Mitchell, I was just wondering if you weren't going to buy something. Sold to our principal to be used indefinitely for programs in the auditorium.

Now we're going to sell Blanche Haner, if you'll bid the right things for her. Of course you all know that she is the best comrade and all around sport that anyone ever had. There's no need to sing her praises to you people, but what do you bid? Good times? Blanche is always having one of those. Friends? She has more than she knows what to do with. O! now I hear some one talking sensibly. The young lady goes to this bidder—sold for a curling iron, one soft record and one bottle of seven per cent. hair tonic.

Any of you fellows having trouble with your "affairs of the heart?" We offer here a pamphlet that will help you immeasurably. It is entitled "How to Make Love: In Three Easy Lessons," by Ford Dodds. This is a vest pocket edition, bound in real leather, the only copy in existence. What am I offered for this little treasure? Step right this way, gentlemen.

Don't fail to take advantage of this bargain, ladies and gentlemen! We'll sell the L. H. S. gymnasium at a most reasonable price! Its merits are innumerable; it has excellent lighting, heating and ventilating capacity; a good floor; no low ceiling; thousands of extremely comfortable seats and a balcony guaranteed to remain solid for a hundred years to come. There are also, connected with this gym, a million happy memories most precious to us. In fact, our only reason for selling it is that we have promise of a better one ----------. Ah! you gentlemen from Walton; your bid is highest—the article is yours.

We have also a group of pugilists called "The Heavy Weight Champions of The Logansport High School." They are, in private life, Ruth Williams, Florence Reed, Mabel Ferguson and Robert Whipple. What offers do I hear? A pair of boxing gloves? A punch bag? A contract for a big fight? A World's Championship? No, friends, these are all very good bids, but they won't exactly do. What do I hear from the outskirts of the crowd over there? A bottle of anti-fat? Take the champions, my man. They are yours.

To return to artistic work we can offer a beautiful painting entitled "The Loves of Allen and Margaret." To possess yourself of this work you must bid high and bid only in gold, and there is one important condition imposed on the purchaser. This picture must never, under and condition, be

torn in two. There is a charm upon it such that if the subjects of the painting are separated, they will vanish at once; for neither can exist alone.

We have here an article for which anxious mothers long, because it is capable of relieving them of a great per cent. of their worries. It is an article difficult to obtain—an honest, honorable and trustworthy nurse maid who will not flirt with policemen. We offer one, Richard Hall by name, whom we guarantee as possessing all these virtues. He is also especially adapted to taking care of young ladies between the ages of sixteen and eighteen, inclusive. The article goes to Mrs. Cotner as the highest bidder.

Now as a last concession, we'll sell the benches which adorn the head of the stairway in the upper corridor. To the student these are most precious, because more tender memories are connected with them than with any other articles in the building. Their worn, hard cushions are no drawback in his estimation for they only recall memories of their constant, appreciated use. He knows how restful they are for he has relaxed from toil there many times; he knows how convenient they are for the last minute cram; and he also knows what unlimited romantic possibilities they offer. They are the embodiment of much that a student would like to remember. Going once! Going twice! Going three times and gone to this senior who wants them for souvenirs.

Cleo's
Pals.
Dizzy.
"Shrimp."
"White Mule!"
Harmony Kids
Camera!!
Wicked Eyes

LOVE

SPEED

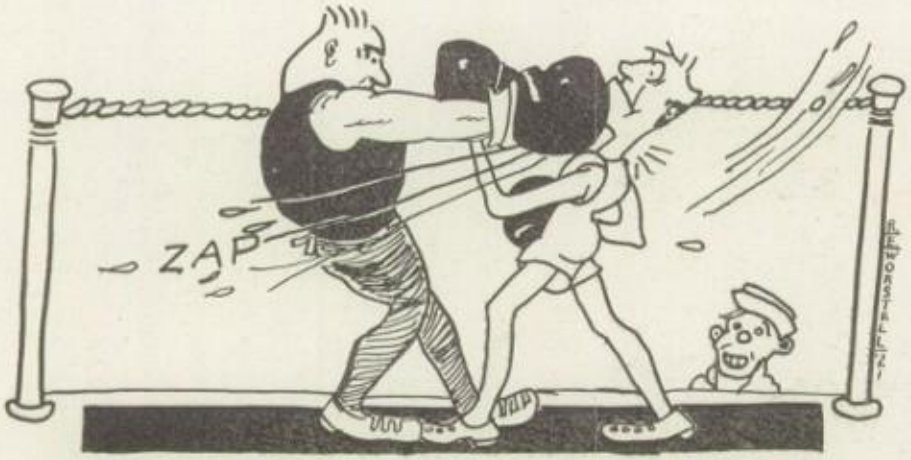
SENATOR SORGHUM.

TWO CUCKOOS AND A SINGER

"TUFF"

COOK

ATHLETICS



THE GYM

FOOT BALL TEAM

Athletics

THE FOOTBALL SEASON OF 1920.

The football season of 1920 opened with more enthusiasm and spirit than ever before manifested by L. H. S. Everybody was full of "pep" and willing to work. With Homer Stonebreaker as coach and the return of twelve experienced men, the prospects for a successful year were very bright. Stonie was ably assisted by Mr. Singer and practice began immediately after school started. After two weeks of hard work and many "wind sprints," a squad was selected. Hall (Captain) Pipenger, Meyers, Butz, Kendall, Hedde, Gotshall, Minx, Pettit, Brown, Hoffman, Wilkinson, Arrick, Hostetler, Grube, Lucy, Puett, Shartz, Reed, McElheny and Hearrell.

Two days before the opening game with Peru, Arthur Pipenger, left half-back, suffered a broken limb in practice. In attempting to tackle Reed, who was running down the field with the ball, he was thrown against a tree. His place was taken by Reed and we were all ready for the opening game with Peru.

L. H. S. vs PERU

Sept. 25th at Peru

This was the first game of the season and was played in the boiling hot sun. The best we could do, was to hold them to a tie. Both teams played well. Had it not been for Pipenger's misfortune two days before this we are confident that it would have been a sure victory for L. H. S. Final Score L. H. S. 0: Peru 0.

L. H. S. vs Elwood

Oct. 2nd at Logansport

Elwood came here with the reputation of a strong team but we outplayed them in every respect. Elwood scored their only touchdown on a fluke near the end of the game. Our touchdowns were scored on straight football. Brown and Wilkinson starred for L. H. S. Final Score L. H. S. 12: Elwood 6.

L. H. S. vs RENSSELAER

Oct. 9 at Rensselaer

We next journeyed to Rensselaer confident of victory, but Rensselaer surprised us and we received our first defeat of the season. At the end of the first half, we were in the lead 6 to 0; but in the second half, Rensselaer launched a brilliant aerial attack and made three touchdowns. Final Score L. H. S. 6; Rensselaer 20.

L. H. S. vs KENTLAND.

Oct. 16th at Logansport,

The state champs of last year went down to defeat easily before the attack of our stalwart warriors. Brown scored the first touchdown for L. H. S., making a brilliant run of seventy-two yards through the Kentland team. Hoffman scored the other two touchdowns. Too much credit can-

not be given to the line; and as a whole, the team played well. This was the first defeat Kentland had suffered at the hands of L. H. S. in five years. Final Score L. H. S. 19; Kentland 0.

L. H. S. vs WAVELAND.

Oct. 30th at Logansport.

Waveland came here with the reputation of having one of the best high school teams in the state but our warriors fairly swamped them by the overwhelming score of 88 to 0. The first half ended with the score of 66 to 0. Substitutes took the place of the regulars in the third quarter. Brilliant end runs featured the game. Final Score L. H. S. 88; Waveland 0.

L. H. S. vs SOUTH BEND.

Nov. 6th at Logansport.

Before one of the largest crowds of the season, we suffered our second defeat of the season. South Bend made two touchdowns right at the start of the game, and led at the end of the first half 14 to 0. However in the second half, the Red and Black outplayed their opponents breaking through the South Bend defense for our only touchdown. South Bend scored another touchdown one minute before the end of the game. The Red and Blacks proved the superior team on the offense, but South Bend displayed unsual defensive ability and were also superior in weight. Despite this handicap, L. H. S. battled desperately and the winners were forced to fight every inch of the way to victory. Final Score L. H. S. 6; South Bend 20.

L. H. S. vs BLUFFTON.

Nov. 13th at Bluffton.

In a post season game, L. H. S. defeated Bluffton 14 to 7. Our victory came in the last few minutes of the game after a rally by the red and black warriors. The score stood 7 to 0 in favor of Bluffton when Butz received a pass from Arrick and dashed thirty yards for a touchdown. Hoffman kicked goal tying the score. Soon after play was resumed, Brown made a touchdown on an end run and Hoffman again kicked goal. Final Score L. H. S. 14; Bluffton 7.

L. H. S. FOOTBALL SCHEDULE. 1920-21

	L. H. S.,	0;	Peru	0
	L. H. S.,	12;	Elwood	6
	L. H. S.,	6;	Renssalear	20
	L. H. S.,	19;	Kentland	0
	L. H. S.,	88;	Waveland	0
	L. H. S.,	6;	South Bend	20
	L. H. S.,	14;	Bluffton	7
Total	L. H. S.,	145;	Opponents	53

BASKET BALL TEAM

Basket Ball Team

LOYD WILKINSON—"ONE LUNG."

Loyd came to us highly recommended because he was an all-sectional floor guard last year. He played in championship style until sickness prevented his keeping up the fast pace he had set himself.

The Atheletic department will miss Loyd next year.

JOHN REED—"PEALER."

John was undoubtedly the best shot on the team and played a fine game all year. He almost always made the greatest number of points. He did not like to train so well but he always made his share of the points.

CARL PETTIT—"PARROTT."

Carl played a good game about all year. He was in a slump during the latter part of the season but came out just before the tournament. He is only a sophomore and has two more years to shine.

CLYDE BROWN—"PICK."

Clyde was the littlest fellow that played forward on the team, but that is not such a handicap for he is very fast on his feet. When he was lucky Logansport about always won.

GORDON PAUL—"GREEN CHEESE."

Gordon is the substitute guard. He has an odd nick name because of his inability to see through jokes and stories. He is a junior and more than likely be the regular floor guard next season.

RICHARD HALL—"ELLA."

Richard was that big back guard that broke up all the opposing teams play. He jumped at center and then went to back guard. His long shots won a great many games this season.

HOMER WOODLING—"SCUMMY."

Homer was that left handed guy that played center and was so good on short shots. He never looked at the basket. He was a good defensive center and held down many opposing stars.

The Basket Ball Season of 1920-21

The basketball season of 1920-21 was one of the best L. H. S. ever had. We had a good team and the season was also a decided success financially. Immediately after the close of the football season, basketball practice started. Our prospects for a winning team were very bright as we had Butz, Reed, Pettit, Woodling and Hall from last year's team and some promising material from the second team. "Stonie" selected the following men for the squad: Butz, Reed, Pettit, Woodling, Wilkinson, Grube, Brown, Paul and Hall.

L. H. S. 37—DELPHI 14. AT LOGANSPORT.

L. H. S. opened the season with a decisive victory over Delphi by a score of 37 to 14. Each member of the team played a good game. Wilkinson, the new man from Goshen, showed up very well. One of the largest crowds that ever witnessed the initial contest of the season was present.

L. H. S. 21—AMBOY 15. AT LOGANSPORT.

L. H. S. opened the game in whirlwind fashion and at the end of the first half were in the lead by a score of 14 to 4. It looked like a walk away for L. H. S. but the visitors came back strong in the second half. However they were unable to overcome our lead and we beat them by a score of 21 to 15. The game was fast and clean.

L. H. S. 32—TIPTON 15. AT LOGANSPORT.

Tipton came to L. H. S. highly praised having defeated some of the best teams in this part of the state. But they were sent home at the short end of a 32 to 15 score. At no time was the game in doubt. The game was very fast. The ability of "Stonie" in rounding the team into proper form was manifest.

L. H. S. 23—LAFAYETTE 27. AT LAFAYETTE.

L. H. S. met its first defeat of the season at the hands of Jefferson High by a score of 27 to 23. It was a battle from start to finish and it was anybody's game until the final whistle blew. The red and black warriors led at the end of the first half 15 to 13 but lost their advantage in the second half. A large crowd of rooters accompanied the team.

L. H. S. 31—SHORTRIDGE 11. AT LOGANSPORT.

Shortridge of Indianapolis, came here heralded as a fast and dangerous team, but the Red and Blacks easily defeated them 31 to 11. The visitors were unable to hit the basket and were exceptionally slow in covering the floor. Woodling, Wilkinson and Hall proved the big factors in the game.

L. H. S. 46—WABASH 23. AT LOGANSPORT.

Wabash proved to be easy victims of L. H. S. We took the lead at the start of the game and at no time were we in danger of being headed. The first half ended 23 to 7 in our favor. Brown was substituted in the second half for Woodling and played a clever game. Pettit caged ten baskets and Hall got his usual long one.

L. H. S. 15—HARTFORD CITY 12. AT HARTFORD CITY.

L. H. S. played their second game of the season away from home and won 15 to 12 in one of the hardest fought games of the season. "Stonie's" former proteges tried to win the game in any way possible. They slugged, tripped and slapped but they could not down the Red and Blacks.

Although the score indicated that the teams were evenly matched, L. H. S. was superior in all respects.

L. H. S. 78—GOSHEN 12. AT LOGANSPORT.

Goshen was literally swamped by L. H. S. 78 to 12. The Red and Blacks displayed wonderful pass work and basket shooting. Goshen was no match for L. H. S. and the ball was kept in the enemy's territory the most of the time. Woodling shot baskets from all angles of the floor collecting a total of sixteen field goals while Pettit was not far behind with eleven.

L. H. S. 31—TECHNICAL 21. AT LOGANSPORT.

In a hard fought contest L. H. S. triumphed over Technical of Indianapolis by a score of 31 to 21. The first half was a nip and tuck affair, the half ending 11to 9 in favor of the Red and Blacks. In the second half, L. H. S. speeded up and soon had a comfortable lead which they held until the end of the game.

L. H. S. 35—WINGATE 28. AT LOGANSPORT.

Before a record-breaking crowd, L. H. S. defeated Wingate, last year's middle western champions 35 to 28. This was the best game of basketball ever witnessed upon this floor. The game was fast and filled with thrills. The game was anybody's until the final whistle blew. Hall was the star for the Red and Blacks, his guarding and long shots proving the main features of the game.

L. H. S. also defeated Montmorenci the same evening in the initial contest 32 to 29. The second team played the first half and gave the visitors a real battle. In the second half, the regulars were sent into the game and defeated them by three points. The game was fast and hard fought.

L. H. S. 22—HUNTINGTON 28. AT HUNTINGTON.

L. H. S. lost its second game of the season to Huntington 28 to 22. Huntington has a good team and had the advantage playing on their own floor. The glass backboards were a great handicap to our warriors. The game was close and at no time was there a large difference in the score.

L. H. S. 34—KOKOMO 26. AT LOGANSPORT.

In one of the best games every played on this floor the Red and Blacks defeated Kokomo 34 to 26. The game was very fast and at the end of the first half, the visitors were two points ahead 15 to 13. But in the second half we came back strong and were soon in the lead. Hall made three perfect long shots from the middle of the floor and Reed was the big point getter making twenty out of the thirty-four points. Both teams guarded well. A large crowd was on hand to witness the contest.

L. H. S. 24—ELKHART 14. AT LOGANSPORT.

L. H. S. added another victory to its credit when it defeated Elkhart 24 to 14. The first half was hard fought ending with the score 10 to 10. In the second half, we outplayed them. Elkhart made but one field goal during the last half.

L. H. S. 23—TIPTON 21. AT TIPTON.

L. H. S. won its second game from Tipton 23 to 21. We started with a rush and held a comfortable lead at the end of the first half 15 to 8. In the second half, Tipton played real basketball and threatened to tie the count, but our defense proved too strong. Woodling was the bright light for L. H. S.

L. H. S. 43—YOUNG AMERICA 20. AT LOGANSPORT.

With the gym packed to the roof long before the game started, L. H. S. defeated Young America 43 to 20. Despite the lopsided score the game was a battle royal. L. H. S. scored first on a field goal and was followed in quick succes-

sion by another. The Red and Blacks led 14 to 11 at the end of the first half. In the second half Young America was purely outclassed from start to finish. Woodling opened the scoring with a field goal and then shots from all angles of the floor, were showered upon the visitor's goal. Woodling, Reed and Wilkinson were the big point getters for L. H. S. and Beck and Flora played best for the visitors.

L. H. S. 6—ROCHESTER 32. AT LOGANSPORT.

Handicapped by the loss of Reed, star forward, L. H. S. could not stop the onslaught of Rochester and we were defeated 32 to 6. We were outplayed from start to finish and were helpless before the brilliant pass-work and basket-shooting of the visitors. In the first half, Rosenburg dribbled into Hall and was knocked unconscious for a few minutes. The first half ended 13 to 0. In the last half, Woodling scored the Red and Blacks first point on a foul shot and was quickly followed by a field goal by Paul. There was an indication of a rally but it was short lived. The defense of Rosenburg and the consistent shooting of Robbins were the features of the game. Woodling played a good floor game but was unable to hit the basket. This was our third defeat of the season.

L. H. S. 46—CULVER 14. AT LOGANSPORT.

Playing in old style form, L. H. S. swamped Culver 46 to 14. Culver was completely outclassed and could not break up the pass work of the Red and Blacks. L. H. S. led at the end of the first half 22 to 9 and continued its whirlwind pace in the final period and won easily.

L. H. S. 20—WABASH 19. AT WABASH.

In a hard fought contest, L. H. S. triumphed over Wabash 20 to 19. The game was fast and well played. The pass work of the Red and Blacks excelled that of Wabash, but many easy shots went wide of their mark, due to the unfamiliarity of the Red and Blacks with the visitor's floor. L. H. S. led the first half 15 to 10. Our defense weakened in the second half but Wabash could not overcome our lead.

L. H. S. 27—WALTON 34. AT LOGANSPORT.

L. H. S. lost its fourth game of the season when Walton defeated it 34 to 27. Disorganized playing in the initial period resulted in the defeat of the Red and Blacks. L. H. S. was unable to make a field goal during the first half and Walton was leading at the close of the first half 12 to 3. Although the Red and Blacks staged a wonderful comeback in the final period, the rally came too late. In the last eight minutes of play, the Red and Blacks scored twenty-three points; but this was not enough to overcome Walton. Gibson, center for Walton, was the big star and point getter for Walton. A large crowd witnessed the contest.

L. H. S. 14—KOKOMO 15. AT KOKOMO.

Kokomo defeated L. H. S. by a one point margin 15 to 14 in a hard fought contest. The contest was fast and furious from start to finish, and close guarding featured the playing of both fives. Kokomo was outplayed, but the Red and Blacks were unable to hit the basket. The winning point came one minute before the end of the game. This was the fifth defeat of the season for L. H. S. The team was accompanied by a huge delegation of rooters. At least two hundred and fifty people journeyed from here to see the contest.

L. H. S. 37—WINDFALL 27. AT LOGANSPORT.

Acompanied by a large band of rooters, Windfall came here with a remarkable string of victories to its credit and proved to be a good team. But the Red and Blacks proved superior and defeated them 37 to 27. Windfall was able to

hit the basket from almost any place on the floor; but the floor-work coupled with good basket shooting of the Red and Blacks spelled defeat for the visitors.

L. H. S. 39—LAFAYETTE 26. AT LOGANSPORT.

L. H. S. for the first time in the history of the school defeated Jefferson 39 to 26 in a fiercely fought contest. At the tipoff the Red and Blacks recovered the ball and by some clever passing, Pettit sent the first marker through the hoops, the crowd breaking into a deafening cheer. Crowe of Jefferson immediately followed with a neat field goal tying the score. But at the end of the initial period, L. H. S. was in the lead 15 to 14. However, in the final period, the Red and Blacks romped away with their opponents and completely outclassed and outplayed them. Newman and Crowe of Jefferson played good games for the visitors.

L. H. S. 16—ROCHESTER 29. AT ROCHESTER.

Rochester defeated L. H. S. for the second time this season 29 to 16. During the first half we fought them to a standstill, the half ending 13 to 13. But in the second half, they came back strong and we were unable to stop them. The second team was substituted for the regulars in the last six minutes of the play. The best we could do in the last half, was to make one field goal, and one foul shot. The guarding and shooting of Woodling were the main features of the game. This was the sixth defeat of the season for L. H. S.

L. H. S. 30—HUNTINGTON 15. AT LOGANSPORT.

In the last game of the season L. H. S. downed Huntington 30 to 15 in an exciting contest. The first half was close and ended 15 to 13 in favor of L. H. S., but in the second half, our defense tightened and we doubled the score on them. Woodling, Hall and Pettit played good games. Brown substituted for Wilkinson, made four long shots besides playing a great floor game. A large crowd was present to witness the last game of the season.

L. H. S. SCHEDULE, 1920-21.

Total games won, 21; total games lost, 7.

L. H. S.,	37;	Delphi,	14
L. H. S.,	21;	Amboy,	15
L. H. S.,	32;	Tipton,	15
L. H. S.,	23;	Lafayette,	27
L. H. S.,	31;	Shortridge,	11
L. H. S.,	46;	Wabash,	23
L. H. S.,	15;	Hartford City,	12
L. H. S.,	78;	Goshen,	12
L. H. S.,	31;	Technical,	21
L. H. S.,	35;	Wingate,	28
L. H. S.,	32;	Montmorenci,	29
L. H. S.,	22;	Huntington,	28
L. H. S.,	34;	Hartford City,	11
L. H. S.,	34;	Kokomo,	26
L. H. S.,	24;	Elkhart,	14
L. H. S.,	23;	Tipton,	21
L. H. S.,	43;	Young America,	20
L. H. S.,	6;	Rochester,	32
L. H. S.,	46;	Culver,	14
L. H. S.,	20;	Wabash,	19
L. H. S.,	27;	Walton,	34
L. H. S.,	14;	Kokomo,	15
L. H. S.,	37;	Windfall,	27
L. H. S.,	39;	Lafayette,	26
L. H. S.,	16;	Rochester,	29
L. H. S.,	30;	Huntington,	15

TOURNAMENT.

L. H. S.,	65;	Twelve Mile,	10
L. H. S.,	18;	Walton,	22

SECOND TEAM

'9-THE TATTLER-2,

We have a mighty second team,
That's full of scrap and pep;
They took the ball clear down the floor
And slipped it through the net.

Their suits were not the very best,
And neither were their shoes;
They've met the best teams 'round town,
And to very few did lose.

Their pep and team work was superb,
Their passing is just right;
But the grandest thing in them of all,
Is the way they scrap and fight.

DOUGLAS ARRICK, '22

L. H. S. SECONDS.

SCHEDULE 1920-21.

Total games won 15, total games lost, 6.

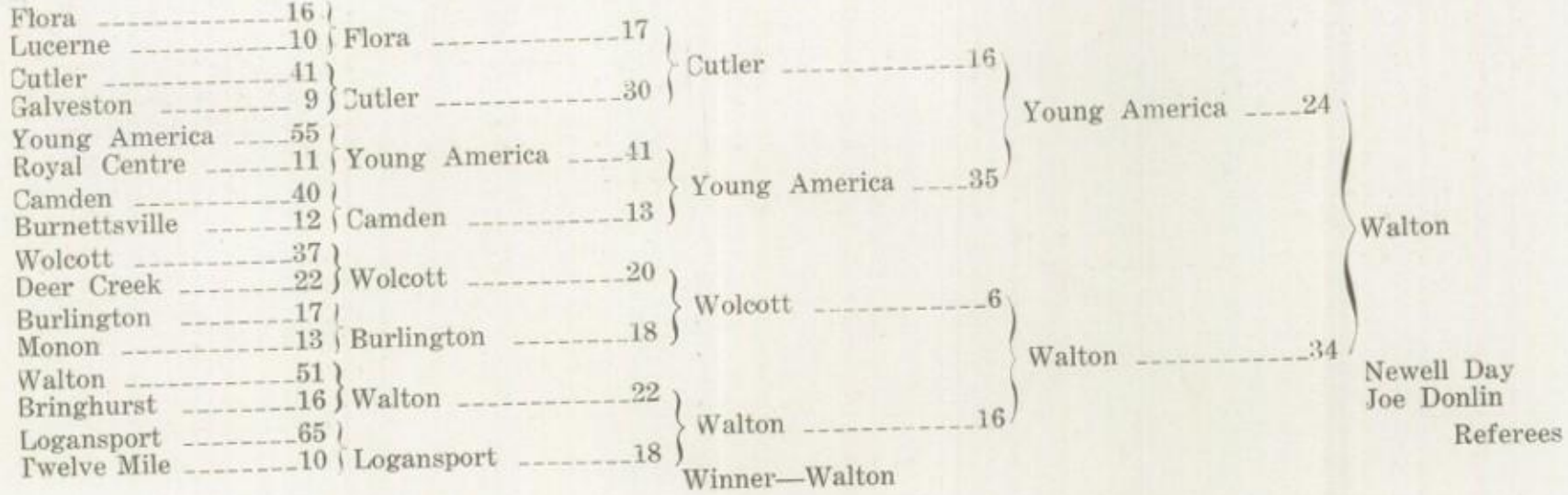
L. H. S. Seconds,	40;	Twelve Mile,	20
L. H. S. Seconds,	11;	Alumni,	21
L. H. S. Seconds,	14;	Tipton Seconds,	5
L. H. S. Seconds,	23;	Cutler,	25
L. H. S. Seconds,	24;	Deer Creek,	8
L. H. S. Seconds,	23;	Wolcott,	12
L. H. S. Seconds,	15;	Bringhurst,	22
L. H. S. Seconds,	38;	Galveston,	2
L. H. S. Seconds,	11;	Huntington Seconds,	17
L. H. S. Seconds,	30;	Kokomo Seconds,	18
L. H. S. Seconds,	35;	Kewanna,	21
L. H. S. Seconds,	15;	Tipton Seconds,	17
L. H. S. Seconds,	30;	Young America Seconds	9
L. H. S. Seconds,	30;	D. O. B.'s	14
L. H. S. Seconds,	38;	Bunker Hill,	32
L. H. S. Seconds,	21;	Royal Centre,	19
L. H. S. Seconds,	39;	Walton Seconds,	13
L. H. S. Seconds,	25;	Kokomo Seconds,	26
L. H. S. Seconds,	48;	Lucerne,	7
L. H. S. Seconds,	62;	Royal Centre,	2
L. H. S. Seconds,	17;	Huntington Seconds,	9

The Tournament

Walton was declared the winner in the tenth annual tournament held at Logansport, March 4th and 5th by defeating Young America in the finals 34 to 24.

L. H. S. entered the tournament doped to win but the dope bucket received a hard jolt when Walton eliminated us in the second round 22 to 18. The game was hard fought and our defeat was attributed to our inability to locate the basket.

The tournament was a decided success financially as over a thousand dollars was cleared, and the games from start to finish were witnessed by the largest crowds ever assembled in our gym.



Interclass Tournament

This year we held the fourth annual Interclass Basketball Tournament. On Wednesday evening, March 16, the Sophomores beat the Freshmen in an exciting contest 13 to 12. The Sophomores failed to make a point in the last half, but the Freshmen were out of luck. On the same evening, the Seniors defeated the Juniors 16 to 12. Then on the following Tuesday evening, the Seniors played the Sophomores and defeated them 16 to 5. Both teams missed many easy shots. The Seniors were presented with a large red and black pennant which was hung in Miss Cox's room. In the preliminary game of the evening, the Faculty defeated the Seniors second team 38 to 25. This was one of the best games played on the local floor in many years. The close guarding of "Charlie" Dickinson and "Pete" Gibson was too much for the Seniors, while Stonebreaker caged field goals from all angles of the floor. The Faculty team was composed of Malott, Singer, Dickinson, Gibson, Cox and Stonebreaker.

Freshmen ----- 12
Sophomores --- 13

Juniors ------- 12
Seniors ------- 16

Sophomores --- 5
Seniors ------- 16

Seniors

'9-THE TATTLER-'2,

Track

The track prospects for this year are very bright and we expect to make a good showing. The candidates are McIntyre, Hostetler, Pettit, Hoffman, Grube, Merrill, Kelsey, Radkey, Woodling, Wilkinson, Price, Hall and Brown. The Wabash Valley meet is going to be held here and the dope favors Logansport to win it.

SCHEDULE 1921.

Peru at Logansport	April 9
Wabash at Logansport	April 16
Kokomo at Kokomo	April 23
Marion at Logansport	April 30
Wabash Valley Meet at Logansport,	May 7.

MARY MORGAN

Yea Team! Yea Team!

T-E-A-M

Team! Team! Team!

Hit 'em high!
Hit 'em low!
Yea Logan!
Let's Go!

EMMA JENKINES

'9-THE TATTLER-2,

The Two Bits Back

(Being the letter of one Sun Fu yeng, a student of the University of Chicago, to his father in Pekin, China.)

Honored and Revered Parents: It is now being three weeks that I am living in United America; and it is giving me much rejoicing to be sending you these informations of my progressing. With great speed I acquire to myself the modes of living of these people and make myself welcome to their customs. In especial, I perfect my familiarness with their language as you are seeing hereby.

Saturday I was giving myself the recreation to watch a game of foot ballings which I am not understanding for why it is being called that; as the playing is not with the feet but with the face and the stomach. Footballing is very pleasant to see. Everybody in the playing is trying to get a ball and take it where there is nobody and everybody else when they see him where there is nobody, they go there themself and then he must stop because he is not longer being alone. I am not understanding it all yet but soon I will know all about it, for I am making very observant watching.

The best place on the game is where plays a man who is called the two bits back. To play in that place he must be a good mathematics, as the ball will not move from the ground until the two-bits back has added a long listing of numbers. This he must do outloud. It he does not add the numbers correctly the captain of the team, a very strange creature with hair like a spring sunrise, says madly, "Signals above!" And then the two-bits back must again begin in the same place another time with his addings.

Everybody on the footballing team is often getting injuries, except the two-bits back. He does not give himself permission to be getting hurts. Instead, when the other team possess the ball, he goes away and stays alone in the other end of the field. Thus he is being very safe. If the ball is lifted into the air by the toe of someone else, the two-bits back sometimes catches it. But more usualness is it for him to watch the ball very carefully and get out of the way so that it will not be giving him injuries.

When his own team has the ball for playing, the two-bits back stands close in the behind of friends, so that he will not be in danger of hurtings. After he has added his numbers correctly, he catches the ball, which is being ejected back toward him; and then he gives it to somebody else who takes it away from there with promptly runnings.

Many things I am not knowing yet about footballings. But I am introducing it to me with much rapid. In my room on the floor I have marked out a football field. There I am practicing. Very soonly I shall be knowing how to be a two-bits back.

Your humble and reverent son,
SUN FU YENG.
"The Phoenix,"
University of Chicago.

DRAMA

'29-THE TATTLER-29

Senior Class Play

In the High School Auditorium on May 19, the Senior Class presented the drama, "The Passing of The Third Floor Back", by Jerome K. Jerome.

The setting is an English boarding house of the mid-Victorian period and the characters are of the would-be aristocratic class, thorough snobs and hypocrites. The monotony of their uneventfull life has given them no employment but petty gossip and actions that make for the general unhappiness of the household.

A stranger comes to the house and takes lodging in the third floor back and gradually comes to have much influence on the other inmates. He is an allegorical character representing the teachings of Christ and works for the improvement of his narrow minded associates. He teaches them all, that the life they lead is filled only with shallow, unessential things and does not give them genuine happiness. When they realize that this is true, a complete reaction takes place in their views on life and they find that contentment only comes from sincerity, frankness, and thoughtfulness for others.

The cast which was selected at the first rehearsal is as follows:

Mrs. Sharpe	Metta Gammill
Stasia	Mary Morgan
The Stranger	Fred Heimlich
Vivian	Cleo Terrell
Major Tompkins	Richard Hall
Mrs Tompkins	Lucile Gibson
Christopher	Fred Snell
Mrs. De Hooley	Winnona Herr
Samuels	Alfred Gust
Miss Kite	Jane Flynn
Larcomb	Jay Stuart
Joe Wright	Donald McIntyre

THE RISING OF THE MOON.

The Rising of the Moon, a clever one-acted Irish play was presented Inter-club Night, by members of Mr. Burke's Two English classes. The play was very well done and proved to be one of the most enjoyable parts of the entire program. The cast was: Fred Murphy, Basil Fowler, and Arnold Livingston.

MERCHANT OF VENICE.

Mr. Burke's Two English class gave a dramatization of the trial scene from the Merchant of Venice, in the Auditorium, December 10.

All of the cast knew their parts well and the play was enjoyed by the students and faculty.

The cast was as follows: Duke of Venice, Fred McIntosh; Antonio, William Brown; Bassanio, Arnold Livingston; Gratiano, Donald Gearheart; Portia, Cleota Hedde; Nerissa, Martha Keys; Shylock, Donald Rife; Clerk, Ruth Grace.

Society

Social Events

STUNT NIGHT.

October 30, 1920, was stunt night in the High School gym. After having defeated the Waveland football team all the high school students were eager for a hilarious time. The jollification started with a girls' basketball game in which all the players were dressed in funny costumes and amused their audience with many ridiculous plays. The boys played a miscellaneous game which could not be classified under the rules of basket ball, football or track. In The swimming and long dive contests that followed this game, the faculty competed with the students, and although Mr. Singer deserves honorable mention, Fred Snell proved victorious in both contests.

BOX SOCIAL.

On November 30, when the Tattler staff gave a box social, the high school gym greatly resembled a Cass county fair with its attractively decorated booths where candy, pop corn and crackerjacks were sold, its fishing pond from which the guests drew little surprises, and the auction block from which the cries of the auctioneer could be heard above all the noise and confusion, raffling off the many attractive boxes which the girls had brought. John Reed, the auctioneer, introduced some new methods of auctioneering hitherto unknown to the veterans of that trade for in the excitement some of the boxes sold for as high as five dollars, nor did their enthusiasm die until every box was sold and all had done full justice to their suppers with the partners which fate had given them.

GYM GIRLS' ENTERTAINMENT

Miss Townsend's gym classes gave several delightful parties in the gym this year. At the first one of these entertainments the girls had swimming contests, games and stunts after which a supper was served.

The second party was in the form of a Christmas entertainment with Santa Claus as the honored and welcome guest. After Santa had distributed his gifts, the girls played games.

A very pretty Saint Patrick's Day party was given in the gym March 8. The gym was decorated with flags and green crepe paper, suggestive of Saint Patrick's Day. The girls were dressed in fancy costumes and Esther Winegardener won the prize for the most artistic dress, and Georgia Byerly for the most ridiculous. The guests were entertained with contests and several stunts. A mock wedding proved to be a spectacle of special enjoyment.

PROM 1920-21, MAY 21, 1920.

The Prom for 1920-21 was an usually elaborate affair. The Seniors and Juniors assembled in the auditorium at eight o'clock, and the first part of the evening's program, two claver pantomime plays, were given by the members of the entertainment committee.

After the plays the guests went to the gymnasium which was attractively decorated with spring flowers, greenery and the class colors. At the east end of the gym hung a huge "20" in blue and gold and at the west end hung a "21" in purple and white. The orchestra was on an elevated platform which was surrounded with palms. When the first strains of music were heard the grand march started during which Mr. and Mrs. Douglas presented the dancers with dance programs. At the west end of the gym punch was served during the evening from a huge glass bowl which was concealed by a flower decked lattice screen.

The dance floor soon had the appearance of a wilderness amid the colored streamers, confetti and balloons which had been thrown from the running track. In the latter part of the evening ice cream and cakes were served and then dancing was resumed until twelve o'clock.

The committees responsible for the great success of the prom were:

Decoration—
Helen Bennett
Richard Hall
Lawrence Hopkins
John Baker
Winona Herr
Ruth Williams
Ross Watkins

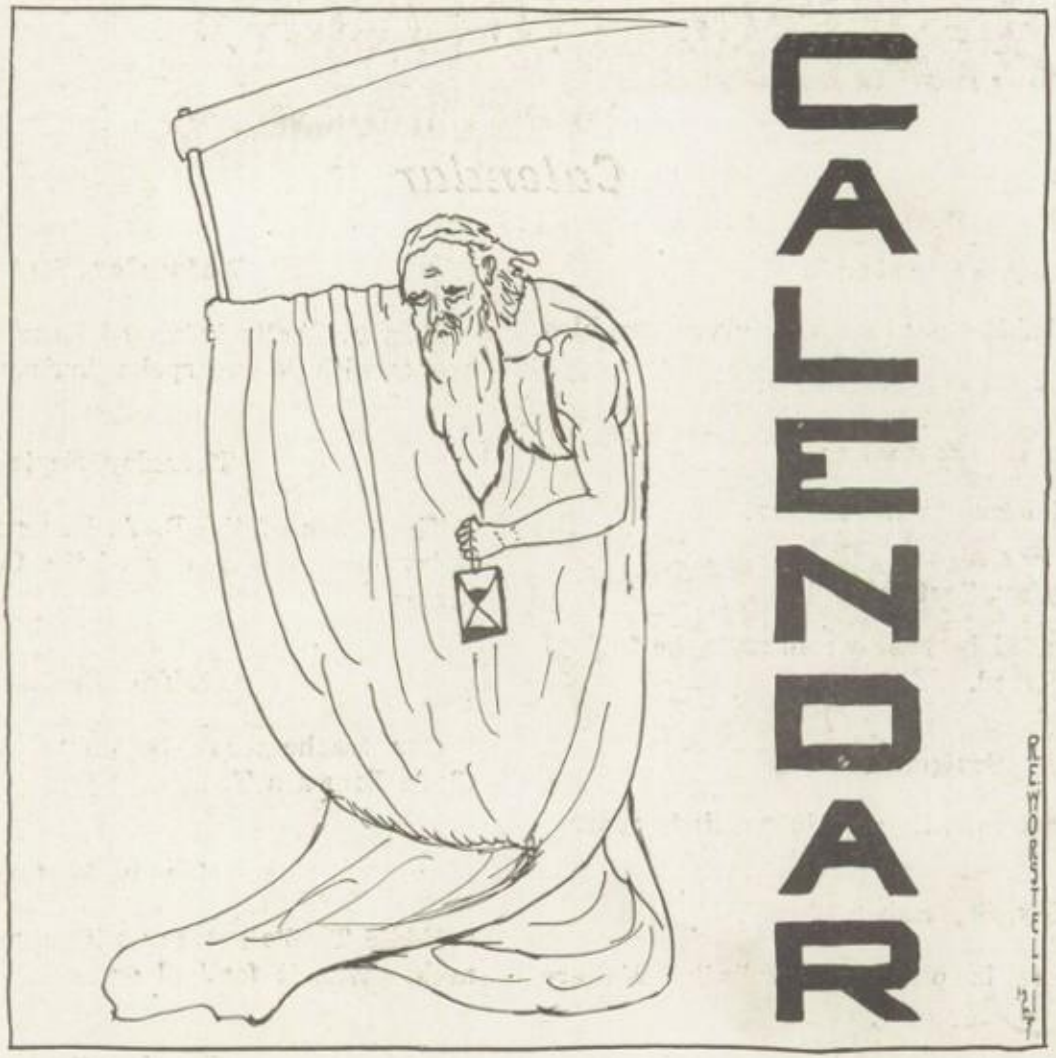
Program—
Marjorie Farrell
Louise Grubbs
Mark Merrill
Paul Shidler

Entertainment—
Emma Jenkines
Paul McCarthy
Gail Rans
Eugene Hedde

Refreshments—
Alfred Gust
Isabelle Reed
Helen Burke
Fred Snell

Reception—
John Reed
Arthur Pipenger
Jane Flynn
Ellen Viney
Mable Walters
Clyde Brown
Louise Stoll
Ruby Blizzard
Raymond Butz
Robert Worstell

12-46-24 LINE BACK
AW!!
MERMAID
SIGNALS
DEUCES WILD
CALL 98
ISY



EDITORS

Isabelle Reed Cleo Terrell

Calendar

Tuesday, September 7.

School opens. Dignified Seniors look upon green Freshies with contempt.

Wednesday, September 8.

We greet the new additions to the faculty.

Thursday, September 9.

Mrs. Mount is displeased because we have to be told to rise when America is played.

Friday, September 10.

Very hot. Freshies are sweating off just a little groan.

Monday, September 13.

Warfel calls beginners in printing "devils." We are shocked!

Tuesday, September 14.

Mr. Wilkinson is introduced to us in auditorium. Football practice starts.

Wednesday, September 15.

Miss F. Shultz informed Henriette Little that her name begins with N and spells "nuisance."

Thursday, September 16.

The ladies of the D. A. R. present us with a picture of Betsy Ross and a copy of the Constitution of the United States.

Friday, September 17.

Our teachers are becoming modern. Miss Cox gives Clyde Brown a T. L.

Monday, September 20.

Eddie Twells appears with scratches on the back of his neck. Was it football or _____?

Tuesday, September 21.

Raymond Butz swallows his cud in chemistry when Miss Adams surprises him with a question.

Wednesday, September 22.

Convocation. Miss Rathfon leads the quartette in singing this morning.

Thursday, September 23.

Dismissed in order to attend the fair. Arthur Pipenger breaks his leg in football practice.

Friday, September 24.

First pep meeting of the year. Yell leaders elected.

Saturday, September 25.

First football game of the season. Peru, 0; L. H. S., 0.

Monday, September 27.

Richard Hall disturbs the fourth period assembly with his melodious snores.

Tuesday, September 28.

Seniors elect the Tattler staff for the coming year.

Wednesday, September 29.

Convocation. Helen Bennett surprises us all by getting 99 in an exam.

Thursday, September 30.

Boys organize drum corps to drum up pep.

Friday, October 1.

Usual pep meeting held in the auditorium. First meetin of the Tattler staff is held at Jane Flynn's.

Saturday, October 2.

First football game at Logansport. Elwood, 6; L. H. S., 20.

Monday, October 4.

Ida Dale returns from New York with the latest in fashions.

Tuesday, October 5.

Mr. Malott informs Seniors that they should be examples for freshmen.

Wednesday, October 6.

Miss Eva Johnson entertains us in the auditorium with imitations of the mocking bird.

Thursday, October 7.

Logansport progresses to the extent of opening a night school.

'19-THE TATTLER-'20

Friday, October 8.

Miss F. Shultz in 5 History: "I have decided that I am teaching a kindergarten instead of upper classmen."

Saturday, October 9.

"Pride goeth before a fall." Rensselaer, 20; L. H. S., 6.

Monday, October 11.

Miss Powlen to the Freshies: "Now, girls, we must be careful not to say anything that might be put in the Tattler."

Tuesday, October 12.

Gill Grube passes hot dogs to students in fourth period printing class, for which said students are duly punished.

Wednesday, October 13.

Lucile Gibson has a smash up today with her Buick.

Thursday, October 14.

Seniors hold an interesting meeting at which they elect their class officers.

Friday, October 15.

Juniors begin to envy the Seniors their many privileges.

Saturday, October 16.

Yea, Logan! We defeat our old enemy, Kentland, 19 to 0.

Monday, October 18.

Freshies get excited and collide with Cleo and Gail Rans in the upper hall.

Tuesday, October 19.

Richard and Frank Nelson take their beauty sleep the fourth period in 203.

Wednesday, October 20.

Blanche Haner tries to explain to Miss Bevan the meaning of "chicken" in the modern slangy sense of the word.

Thursday, October 21.

and

Friday, October 22.

Vacation while the teachers attend Institute at Indianapolis.

Monday, October 25.

Freshies watch for the birdie while Mr. Grigson takes their Tattler picture.

'29-THE TATTLER-'29

Tuesday, October 26.

Ruby Blizzard enters the class room and on discovering that John Reed is absent asks: "Where is everybody?"

Wednesday, October 27.

Paul McCarthy displays his Irish by discussing the Sinn Fein movement.

Thursday, October 28.

Has everyone heard about the porch swing accident at Blizard's?

Friday, October 29.

Booty Coleman and Robert Whipple have a heated argument over whether or not a frog would die if his head was held under water.

Saturday, October 30.

L. H. S. knocks them down and picks them up with Waveland. Official score, 88 to 0.

Monday, November 1.

Clarence Hipshire former student and athlete of L. H. S. visits school.

Tuesday, November 2.

Girls are permitted to take part in the straw votes held at school this year.

Wednesday, November 3.

Jane Flynn, prominent among Democratic suffragettes, wears a long face because of the outcome of the election.

Thursday, November 4.

We visit Paris today via the movie route.

Friday, November 5.

Mr. Mitchell introduces a new yell and song at pep meeting.

Saturday, November 6.

L. H. S. meats defeat in the game against South Bend. Score 20 to 6.

Monday, November 8.

Everyone begins to say "I am" instead of "I ain't", in recognition of Better English Week.

'19-THE TATTLER-'20,

Tuesday, November 9.

Dr. Windship, of Boston, convinces us that a high school education is essential.

Wednesday, November 10.

Mr. Malott detains the assembly fifteen minutes for disorderly conduct. We wonder if he gets time and a half for the overtime.

Thursday, November 11.

Second Armistice Day anniversary. We are all disappointed because of no vacation.

Friday, November 12.

Mr. Mitchell believes Cleo Terrell's and Lucile Gibson's excuse for tardiness, the excuse being a frozen radiator.

Saturday, November 13.

Football season closes with a game against Bluffton, score being 14 to 7 in favor of L. H. S.

Monday, November 15.

John Reed: "I can't have my picture taken. I have rheumatism in my toes."

Tuesday, November 16.

Isabelle Reed does janitor service in the print shop.

Wednesday, November 17.

Carroll Nelson and Richard Hall give a dance at the Stettiner hall for high school students.

Thursday, November 18.

Frances Twells, in Business English: "The stair rose gently."

Friday, November 19.

Mr. Mitchell, when Cleo Terrell makes a request for a pass for tardiness: "You'd better sell the Ford and get a Billy Goat."

Monday, November 22.

Jennings Lewis and Fred Snell take their sun bath during school hours on one of the window sills.

Tuesday, November 23.

Miss Cox's civics class holds a foot race on Broadway. Miss Cox and Richard Hall acted as judges.

THE TATTLER

Wednesday, November 24.

Our Magpie staff surprises us with a big edition of our weekly. First basketball game of the season.

Thursday, November 25.
and
Friday, November 26.

Thanksgiving vacation! Hurrah! That's one thing to be thankful for.

Monday, November 29.

Ida Dale, in the drug store: "Oh, girls! Don't get chewing gum. I can't chew because my foot hurts."

Tuesday, November 30.

Mr. Warfel: "When you have a date put quotation marks around it." Raymond Butz: "Oh no! I put my arms around it."

Wednesday, December 1.

Miss Cox: "The worst thing I ever had happen to me was when a Confederate proposed to me."

Thursday, December 2.

Margaret Winfield, in Botany: "Celery grows in the bottom of the ocean."

Friday, December 3.

Horror of horrors! John Baker walked to school today!

Monday, December 6.

Miss Shultz extracts with much difficulty a cinder from Mr. Dickinson's eye.

Tuesday, December 7.

Mr. Malott must be hungry. He takes a sack of chocolates from Kathryn Seiter in the assembly.

Wednesday, December 8.

Mrs. Mount entertains us with a musical recital.

Thursday, December 9.

Lillian Howell assaults a dignified Senior in the halls.

Friday, December 10.

We play our first game on a foreign floor with Lafayette.

Saturday, December 11.

We defeat Shortridge 31 to 11.

Monday, December 13.

Mr. Malott feels the need of reading material and takes a "Whizz Bang" away from James Gilbert in the assembly.

Tuesday, December 14.

Miss Bevan: "Who was King Ferdinand?" Blanche Haner: "Why he must have been ruler of some foreign country."

Wednesday, December 15.

The Purdue Glee Club stages a program in the auditorium under the auspices of the Tattler staff.

Thursday, December 16.

Helen Bennett astonishes the school with her beaming face minus the usual glow of drug store complexion.

Friday, December 17.

We never beat Wabash in football but we can show them where to get off in basketball. Wabash 23, L. H. S. 46.

Monday, December 20.

Cleo Terrell: "In Kentucky rabbits' legs are six inches longer on one side than on the other so that they can walk on the mountains."

Tuesday, December 21.

Pupils slide to school on glare of ice. Freshies bring sleds.

Wednesday, December 22.

Pupils of the 5 History class entertain themselves at a tea party. School is dismissed for the Christmas vacation. Merry Christmas!

Tuesday, December 23.

Wilkinson plays against his former teammates. The score is 78 to 12 in our favor.

Tuesday, December 28.

We add another victory to our list. Technical 21, L. H. S. 31.

Friday, December 31.

We defeat last year's all-American Secondary Champions. Wingate 28, L. H. S. 35.

Monday, January 3.

We all sport our Christmas gifts. Jewelry predominates.

'19-THE TATTLER-'20

Tuesday, January 4.

New Year's resolutions that pertain to studying are being broken regularly.

Wednesday, January 5.

The famous Harmony Four entertain us in the auditorium. L. H. S. appreciates a little jazz once in a while.

Thursday, January 6.

It must be time for the annual window cleaning. Numerous requests for water are seen on the windows.

Friday, January 7.

A "crowd" consisting of the Baker Brothers accompany the basketball team to Huntington.

Saturday, January 8.

Stonie's former champions from Hartford City bow to L. H. S. Score 35 to 11.

Monday, January 10.

Leslie Meyers to Miss Powlen: "Oh mama! I know somepin'."

Tuesday, January 11.

Mr. Hochhalter to Roger Parker who was distributing note books to the faculty: "Well they have found something you can do, haven't they?"

Wednesday, January 12.

Loyd Wilkinson displays his basketball skill and dexterity in exterminating the cobwebs from Miss Bevan's room by the foul means of hurling the whisk broom at them.

Thursday, January 13.

Francie Twells: "We saw the blind institute out walking today."

Friday, January 14.

Cora Delph displays her gracefulness by falling out of her seat in the assembly.

Monday, January 17.

The pass list is unusually long this morning. A P. S. is added containing names of our noonday spooners.

Tuesday, January 18.

Every one excited! Nothing out of the ordinary happened today.

'19-THE TATTLER-'20

Wednesday, January 19.

Near the end of the term. Some of the eights in tears: others in smiles. All a matter of opinion.

Thursday, January 20.

A few of the fellows enjoy a ball game in the upper corridor at noon.

Friday, January 21.

Eights bid us farewell. Another lot of greenness unloaded on us for ripening.

Monday, January 24.

New term begins. We miss the eights who did not post.

Tuesday, January 25.

Freshies get lost in the halls just as do all Freshies every year.

Wednesday, January 26.

Miss Cox: "Why do we go to banquets?" Booty Coleman: "Why to eat, of course."

Thursday, January 27.

Blanche Haner transcribing in shorthand: "He often found himself in a position from which it was difficult to excavate himself."

Friday, January 28.

Miss Cox's Civics classes visit Indianapolis to see our state law making body.

Monday, January 31.

Louise Grubbs gets into all kinds of trouble trying to locate her salesmanship class. After spending half a period chasing around the halls she finally discovers that there is none today.

Tuesday, February 1.

Gill Grube: "Children of eleven or twelve years of age are not eligible to be executed."

Wednesday, February 2.

The ground hog didn't see his shadow here. Miss Cox's students entertain us with accounts of their visit to Indianapolis Friday.

THE TATTLER

Thursday, February 3.

Blanche Haner giving the principle parts of flee: "Flee, fleed, fleen."

Friday, February 4.

Our basketball team travels to Wabash and wins the game by one point.

Monday, February 7.

Senator Charles Wedekind visits his boyhood's school house.

Tuesday, February 8.

Miss Cox: "When do you know a man?" Booty Coleman: "Why, when I see him."

Wednesday, February 9.

The Boy Scouts of L. H. S. entertain us with an interesting performance.

Thursday, February 10.

Jack Wise, in Physical Geography: "The wind that blows from the north in Italy is cool and embracing."

Friday, February 11.

Most of L. H. S. accompanies the team to Kokomo to see our team beaten.

Monday, February 14.

Great excitement! Mrs. Mount announces her marriage.

Tuesday, February 15.

Miss Adams: "What is sometimes done after plowing and harrowing?" Margaret Winfield: "They sometimes thresh."

Wednesday, February 16.

Mrs. Jones, lecturer for the W. C. T. U., speaks to us on our duty to our country and ourselves.

Thursday, February 17.

We celebrate Lincoln's birthday by suitable convocation.

Friday, February 18.

It is rumored that a friendship of long standing has terminated in an engagement. The principals are Ford Doods and Margaret Furey.

'19-THE TATTLER-'21

Monday, February 21.

Epidemic of squirt guns. Strange to say more of the guns are in the possession of Seniors than lower-classmen.

Tuesday, February 22.

Mr. Dickinson: "Why did Sir Roger like to visit his friend in the country so well?" James Gilbert: "Because the whole household was sober."

Wednesday, February 23.

Miss McCain lectures on tuberculosis. We use our movie machine for the first time this year.

Thursday, February 24.

George Washington's birthday is celebrated by speeches in the auditorium.

Friday, February 25.

Students decide that fire drills should be held early in the fall and late in the spring and not in zero weather.

Monday, February 28.

Mr. Hochhalter seats Jack Wise, our youngest member of the cradle roll, in the corner on the floor because he holds up some Seniors with a squirt gun.

Tuesday, March 1.

Mark Merrill in 8 English: "They put the man in a straight jacket and ironed him to the bed."

Wednesday, March 2.

We are lectured in the auditorium on fire prevention.

Thursday, March 3.

Everyone excited over tomorrow's games.

Friday, March 4.

Sectional Tournament is held in our gym. L. H. S. resembles a morgue after we lose to Walton.

Saturday, March 5.

Last day of the Tournament. Walton takes the Tournament.

Monday, March 7.

Some students are not over our defeat yet. L. H. S. almost became an Ark during the rainstorm.

THE TATTLER

Tuesday, March 8.

Vic Seiter wearing jewelry, glasses and wrist watch reports to Coach Pipenger for practice.

Wednesday, March 9.

Notice on the bulletin board: "There will be no convocation today. Jollification postponed until next year."

Thursday, March 10.

The girls' gym classes entertain at a party. Owing to some would be jokers only half of the refreshments were served.

Friday, March 11.

A pass list with a P. S. containing names marked I. C. T. In Mr. Mitchell's code book this means "Ice Cream Thieves."

Monday, March 14.

McKee Kirkpatrick waves his hand violently in the air. Mr. Hochhalter unconcernedly: "Well, where is your pain?"

Tuesday, March 15.

Mary Morgan tires of upper-classmen and tries her charms on the Freshies in the print shop.

Wednesday, March 16.

Auditorium postponed until tomorrow on account of the chief comedians losing their paint boxes.

Thursday, March 17.

Mr. Malott pulls off his big minstrel in the auditorium. Many jokes are cracked on the students and faculty.

Friday, March 18.

Mette Gammill: "I just drew a map of France." Mr. Mallott, looking it over: "It isn't complete with rouge and lipstick."

Monday, March 21.

Miss Adams is forced to notify Helen Grube three times that she is day dreaming before Helen brings herself back from last night's date to today's Botany lesson.

Tuesday, March 22.

Big crowd out to see the Seniors-Faculty game. The Faculty surely put one over on the Seniors.

Wednesday, March 23.

School life is very uneventful. Not even enough news to put out a "Magpie" this week.

THE TATTLER

Thursday, March 24.

Mr. Hochhalter threatens to excommunicate the Freshies of his Physical Geography class by means of his toe.

Friday, March 25.

Try out for the class play. The Seniors think they picked winners.

Monday, March 28.

Easter bouquets which were not demolished in yesterday's storm are much in evidence.

Tuesday, March 29.

The news of Brownie's and Em's engagement is spread. Invitations are not out as yet.

Wednesday, March 30.

We have spring vacation for the first time in many years. Hurrah! Basketball and football men enjoy their annual banquet.

Monday, April 4.

Seniors all excited over the prospects of a special day set aside for them and an all day picnic.

Tuesday, April 5.

Balmy days bring forth many gingham dresses and a multitude of cases of spring fever.

Wednesday, April 6.

Singing and dancing are features of the program for convocation today.

Thursday, April 7.

Gill Grube at class play rehearsal: "Why didn't you raise your father to respect her daughter?"

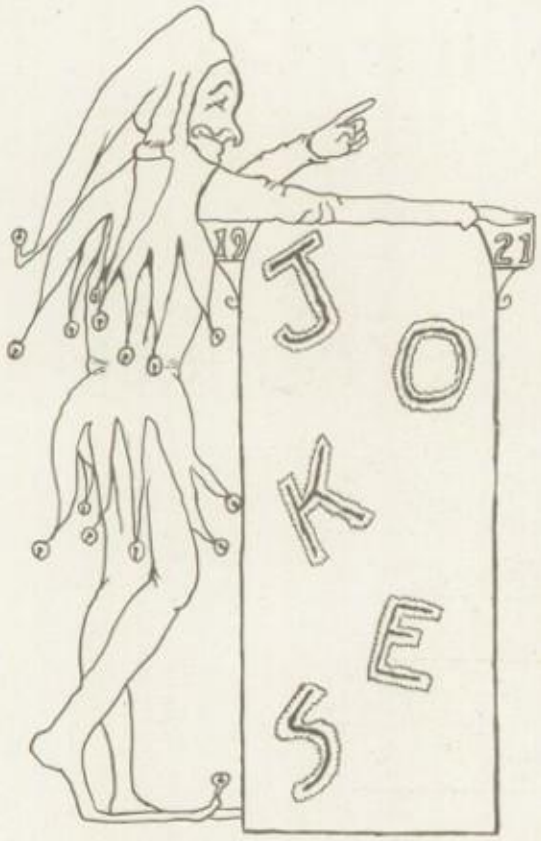
Friday, April 8.

The "Tattler" goes to press. Prophecies never come true at L. H. S., so we will not try any for the last months.

'19-THE TATTLER-'20,

JANITORS

"CLEANLINESS IS NEXT TO GODLINESS"



The purpose of this "Wit and Humor" department is to hand lemons and roses—the slams are the roses when they hit your friends—they are lemons when they hit you. If you cannot see a joke, you are a joke. If you cannot see the point to a joke don't say it is no joke, because perhaps the joke has no point. There is a joke to everything. This is a joke but it's on you and you can't see it. So take this as a joke and not a lemon. If you can't laugh at the jokes of this age, laugh at the age of these jokes.

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That Good Service

The Ice that Refrigerates

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We Earnestly Solicit your Patronage

Give Us a Trial

C. F. WEDEKIND, Manager

Phone 175

MOTHERS

Are you sure you are using the PUREST ICE? Your sons and daughters can ascertain the "Real Pure Ice" by asking their Chemistry Teacher

ARTIFICIAL ICE

is Condensed Steam, Re-boiled, Skimmed, Filtered and Frozen in clean covered cans. Natural Ice contains all impurities. There is absolutely NO Ammonia in Artificial Ice.

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Help Us to Protect your Children's Health

No Germs.
Motor Equipment

"THAT GOOD ICE"

Made in Logansport

Prompt and Courteous Service

Logansport Artificial Ice and Fuel Company

Phone 403 H. FORBIS, Manager Eighth and Erie Ave.

"What's the matter, John?"

"I have heard of 'Good Friday,' and Ash Wednesday, but what on earth is 'Nut Sundae'?"

Miss Cox: "Describe the surrender of Lee."

John Reed: "Well, he wore a full dress uniform, a beautiful sword, while Grant wore a dirty Union suit."

A Voice: "Mary, what are you doing out there?"

Mary Morgan: "Looking at the moon, Mother."

The Voice: "Well, tell the moon to go home and come in off the porch. It's twelve o'clock."

Senior to Cornelia Baughman: "Don't walk on the grass."

Cornelia Baughman: "Why?"

Senior: "Because you'll be invisible."

Raymond Butz: "Dick, is the hall little at Tipton? I don't remember."

Dick Hall: "It is so narrow that two players trying to pass on it have to turn sideways."

Teacher: "Henrietta, your conduct is outrageous. I think I'll consult your father."

Henrietta Little: "Better not. It will cost you $5.00. He's a doctor."

Vic Seiter: "How long can a person live without brains?"

Lawrence Coleman: "I don't know Vic How old are you?"

John Baker: "I'm a post graduate."

Martha Keys: "Why John, dear, how can a post graduate?"

This isn't supposed to be funny but if you knew who wrote it, it would be:

"The organ peeled bananas and the bells were ringing wet."

Required to prove: A freshman is not worth two cents.

Proof:

I A Freshman is a baby.
(Proof enough)

II A baby is a crier.
(Ask any married man)

III A crier is one sent.
(Ask Western Union.)

IV A cent isn't worth two cents.
(Common Sense.)

V Therefore, a Freshman is not worth two cents.

Paul Shideler: "John, why do you wear such loud socks?"

John Baker: "To keep my feet awake."

Blanche Haner: "I lost my hat."

Emma Jenkins: "Oh that's nothing, my dad lost a suit last week."

A prize will be given to the student who will explain to the editor about the location of the parts of the body mentioned below:

New Yorker wounded in the encounter.

Milwaukee man hit in the fracas.

Chicago man stabbed in the melee.

Evansville man shot in the struggle.

Kid: "Pa what is the longest period of time?"

Pa: "Between pay days."

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Ask Your Neighbor

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L. M. SPRINKLE, Mgr.

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FURNITURE STORE

"Our Trucks Go Everywhere"

Some Epitaph

The pretty flowers that bloom here,
Are fertilized by Sally Greer.
"Epitaphs."

Francis Twells and Dean McCoy were out riding. Francis: "What time is it?"

Dean: "Why I don't know, dear, and I can't get to my watch."

Mr. Hochhalter: "Is the world round or flat?"
Iky Graff: "It's neither."
Mr. Hochhalter: "What is it?"
Iky Graff: "My father says it's crooked."

When a Fellow Needs a Friend.

When the last bell rings as he passes through the class room door and he remembers "Tardy Class."

When he is telling some underclassman about his work in the assembly and Mr. Mallot says "An hour for you."

When on his first day in school some obliging Senior directs him to 204 to eat his lunch.

When Mr. Hochhalter says, "Everyone agree?"
All: "Yes."
"Well that's not right."

When he has gone to Kimbrough's during "Auditorium period" and that period is cut short.

When his report card shows numerous ap-parent-ly unaccountable absences.

When the street car was late and J. J. M. says, "Why didn't you get an earlier car?"

When he is hurrying to a third floor class from Gym and a squad of girls in the basement blocks his progress.

A Great Scandal in L. H. S.

Secret Service agents have found powder in some of the teacher's desks.

Does George Gamble?
Is Josephine Wooley?
Is Charlotte Brown?
Is Ben Long?
Can Lillian Howell?
Is John (a) Baker?
Has Margaret Furey?
Has Emily Barnes?
Can Gladys Deel?
Is Paul (a) Shaver?
Is Norman Six?
Is Keith (a) Mussleman?
Has John (a) Malott?
Can Mildred Otto?
Is Stub Wright?
Is Henrietta Little?
Is Dorthy Down?
Can John Reed?
Has Katherine Signs?
Has Janette Hair?
Is Ellen Viney?
Is Mary (a) Phieffer?
Is Frances Lux?
Is Pauline (a) Fisher?

We wonder why Raymond Butz has to use so much hair tonic.

A Bright One From "Don" in the Central.

Katherine Seiter: "I'm about starved. We had sauer kraut for dinner and I didn't eat a bite."

Don Fuller: "Say, I bet you don't know what sauer kraut is made of in Germany now since the war."

Katherine Seiter: "No, what?"

Don: "Cabbage!"

Some one seeing Marie Gammill with some one's canteen went up to her and asked: "Oh! Whose is it Marie?"

Marie Gammill: (As per usual) "Oh! it's George's."

Father: "Have you swept under the carpets?"

Emma: "Yes, dad, I sweep everything under the carpet."

T. J. GRIGSON

Official Staff Photographer

Phone 281

No. 608 Broadway

"Say it with your Photograph"

The only reason that we can see for Mette Gammill's getting up in an English class and saying that the Blue Law should be passed is that Harry's away at school and Mette is content to stay at home on Sunday, or perhaps to help her resist temptation! Who knows?

Try to Imagine.

Louise Stoll with a frown on her face.
Jane Flynn with her mouth shut.
John Reed not chewing gum.
Lawrence Hopkins awake in Civics.
Raymond Butz not with one of the fair sex.
Miss Cox singing.
Brownie without Emma.
Blanche Haner not giggling.
John Calvert on time.
Miss Flora Shultz saying: "Down with England."
Mabel Reese quiet.
Mabel Ferguson saying: "I don't know."
No one up for a pass.
Paul McCarthy not talking of his trip to New York.
Doris Longwell not speaking to all the boys.
Salome Reichter as a vamp.
Vera Mullendore in her seat a whole assembly period.
Thelma Cox not talking of Jack.
Dorothy Payton without her canteen.
Miss Adams missing something.
John Baker walking home.
Robert Whipple in the "Dance of the Nymphs."
Victor Seiter asking someone to ride in his car.
Maud Custer with her geometry.

Ruth Williams at the Golden Rule: "I should like to see a waist that would fit me."
Clerk, looking her over: "So should I!"

Who's Who in L. H. S.

Who is our wittiest clown? Vic Holland.
Who thinks he is? Wayne Price.
Who would make a hit as a movie star? Hill Holland.
Who thinks she would? Mette Gammill.
Who is in Brownie's thoughts most. Emma Jenkines.
Who thinks she is? Janette Hair.
Who makes a good advertisement for Arrow Collars? Harry McDowell.
Who thinks he would? Vic Seiter.
Who is the biggest little heart breaker? Mary Morgan.
Who thinks she is? Joe Wooley.
Who is the biggest bluffer? Raymond Butz.
Who thinks he is? Hershell Sanderson.
Who is the most popular Senior boy? John Reed.
Who thinks he is? Ross Watkins.
Who is the best looking teacher? Mr. Dickinson.
Who thinks he is? Mr. Malott.
Who is the most popular Freshman? Mary Longwell.
Who thinks she is? Cornelia Baughman.
Who is the biggest fellow in L. H. S.? Dick Hall.
Who thinks he is? Loyd Wilkinson.

Jayne Ferguson: "I drank only two cups of tea this afternoon."
Hostess: "But you ruined three reputations."

Raymond Butz

The Last Word is Grounds.
The baby weighed four hundred lbs.
This isn't as queer as it sbs.
This solid young one
Was an elephant's son
At the zoological grbs!

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L. H. S. POPULAR SONG INDEX

"Rose" ---------- Catherine Rose
"Answer—Saying That You Love me" ---------- Roy Gibbs
"My Wonder Girl" ---------- Margaret Dehaven
"I'm a Lonseome Little Rain Drop" ---------- Blanche Haner
"I'm The Good Man That Was So Hard to Find" ---------- "Red" Corridon
"Chili Bean" ---------- Mette Gammill
"I Never Knew—I Could Love Anybody—Honey Like I'm Loving You" ---------- George Closson
"Grieving for You" ---------- John Baker
"Feather Your Nest" ---------- Ford Dodds
"Old Pal Why Don't You Answer me" ---------- Carl Pettit
"Bright Eyes" ---------- Florence Pettit
"Margy" ---------- Marjorie Narzinskay
"I Don't Have To Die To Go To Heaven" ---------- Allen Crain
"If You Could Care for Me" ---------- Ida Dale
"Fair One" ---------- Hilda Pothoff
"Whispering" ---------- Wayne Price
"Look What You've Done With Your Doggone Dangerous Eyes" ---------- Mary Pfeiffer
"Tired Of Me" ---------- Keith Musselman
"Hold Me" ---------- Martha Keys
"I Used to Love You but It's All Over Now" Arthur Pipenger
"After You Get What You Want You Don't Want It" ---------- Mary Morgan
"Rebecca's Back from Mecca" ---------- Helen Bennett
"Lohengrin's Wedding March" ---------- Browny and Emma

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We suggest to the editors of the various news weeklies that they send their camera men out to gather some scenes of ship-launching. The novelty of these scenes alone would greatly interest the public.

We editors may dig and toil
'Til our finger tips are sore,
But some poor fish is sure to say
"I've heard that joke before."

For Caps and Hats that have Class see the

City Hat Works

AL. DOUGLASS

325 Market St. **"Meet Me Bareheaded"**

Joy-Killers for a Teacher

Shall I write on both sides of the paper?
I didn't hear the question.
What is the lesson for tomorrow? I forgot.
Are our papers graded yet?
Must we write in ink?
I have my theme written but I left it home this morning.
I read the wrong lesson.
When do we have our test?
May I bring my problems in to-morrow?
I know the other class doesn't have as long lessons as we do.
I didn't get that far.
Do you think I'll pass?
These problems just won't come out right.
What will our test cover?
Why, I didn't hear you assign the last part of this lesson.
I don't know.

H. G. WATTS W. A. WATTS

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See Us about your Class Parties **113 Fifth St. Phone 58**

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"The Old Reliable"

Savings Accounts Invited

We were wretched, we had quarreled,
Jane and I best pals for years.
Life to me was shattered, broken,
Jane seemed on the verge of tears.
"Monster!" she cried, "Leave this instant.
"With tonight acquaintance ends.
"I shall hate you always, always,
"We can nevermore be friends!"
Nervous, tearful on the sofa,
There I sat nor did I stir.
"Gene!" she cried, "You hear me?
I despise you, loathe you sir."
Then I answered, voice a-tremble,
"You've no mercy on a chap,
"But if I must really leave you
"Jane dear, please get off my lap!"

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310 MARKET STREET ∴ ∴ ∴ LOGANSPORT, IND.

Roses are red,
Violets are blue,
I can row a boat,
Can-oe?

Teacher—What is a hill?
Pupil—It's a field with its back up.

Jack—She has the prettiest mouth in the world.

George—Oh, I don't know. I'd put mine up against it any time.

He—Dorothy dear, I've had something hesitating on my lips for some time—

She (interrupting)—Oh, dear! how I do hate those little mustaches.

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Extends to the boys and girls
of the 1921 class

Congratulations and Best Wishes

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MARKET AND FOURTH

WILL YOU?

Many a man leaves his widow a legacy of perplexities. Will you?

His will is not drawn, or out of date, his Executor is not appointed, or unwisely selected, and no provision is made for lasting benefits from his life insurance.

Write or call for our interesting little folder, "Experiences."
Then confer with our Trust Officer about your Estate.

THE FIRST NATIONAL BANK

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Sophomore—Are the Juniors deep thinkers?

Bright Senior—I think so; none of their ideas ever come to the surface.

One question on the history test was, "Can you give the contents of the Monroe Doctrine?"

A senior in answering the question wrote, "Yes."

F. Cline went into a store to purchase some music. Upon coming out of the store she didn't have the music, but eagerly cried, "Oh girls, that clerk proposed to me. When I asked him for the music, he said he would like to take care of me, but couldn't at present."

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615 BROADWAY - - - PHONE 473

"School Days"

Hellen Hyde was fleet of foot,
In races she took pride,
This caused the boys in mischief caught,
To run like Hellen Hyde.

—B. V. DEE

Eugene and Hank Hedde, Edgar Harrell, George Grubbs, Loyd Wilkinson and Bert Hostetler were badly cheated one night when they went to the Ark. They paid 11c to get in an only 10 men were killed.

Carroll Nelson: "The American doughboy taught the French boy to box, speak English and do other stunts."

Clifford Graff, memorizing Julius Caesar: "Must I give way and room to your rash cholery?" (Choler-anger)

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LOGANSPORT, INDIANA

Miss Cox: "What do you think of when I say Hawaii?"
Clyde Brown: "Grass skirts."

Miss Cox: "Harding has selected his own verse from the Bible for inauguration. It is from Micah. Has anyone heard of Micah?"
Clyde Brown: "Yes. Micah Axle Grease."

Teacher: "The first edition of Wordsworth sold for ten thousand dollars."
Pupil: "I'd sell mine for ten cents."

Quite Natural.

Doctor: "When do you feel the pain worst my boy?"
Vic Holland: "Just before Physics class, sir."

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Miss Schultz: "Wayne, can't you find something to do?"

Wayne Price: "Gee Whiz! Am I expected to do the work and find it too?"

Mr. Dickinson, talking about nouns: "Is this desk concrete?"

Paul McCarthy: "No, its wood."

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Allen Crain's Prayer.

Now I lay me down to sleep;
I pray the Lord my soul to keep,
If I should die before I wake,
Blame it on to Margaret's cake.

OH!

My, that sound's bad!
Who has the croup?
Oh, that's Dad
Inhaling soup.

He was seated in the parlor,
He said unto the light
"Either you or I, old fellow,
Will be turned down to-night."

Jenkines & Jenkines

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Tucker, Peirce & Easterday

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OWL DRUG STORE

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Third and Broadway Phone 1711

Six Queer Things in L. H. S.

Mary Morgan—Her soul is in her shoes.
Paul Shaver—A drum in each ear.
Homer Woodling—Nails in his toes.
Mette Gammill—A roof in her mouth.
Dick Hall—A boiled arm.
Francis Bozer—A bridge and two abutments in his mouth.

They were devoted to each other as they sat and watched the L. H. S. ball team practise on the campus. "There's Dick Hall on first," observed Loyd Wilkinson, "He's a bird and there's Woodling, the pitcher, he will be our best man before long—"

Hilda Pothoff gasped: "Well—I guess—he'll do—but Loyd this is so sudden."

Classified Ads.

Wanted by Teachers—A waste paper basket that will catch all things, no matter how vigorously hurled.

Wanted—Patrons for our newly organized face massage shop, Florence Pettit, Waneta Shank.

Wanted—Girl's rights to sit on the benches at noons.

Wanted—By Seniors, all respect due them by the lower classmen.

Needed Badly—More rats for our L. H. S. bobbed hair girls.

For Sale—A pair of fine buckle goloshes. Joe Wooley.

Wanted—A new ten dollar bill by Vic Seiter.

Found by Margaret Furey—A sweet disposition. Everyone please let her keep it.

Wanted—More nights in a week so she won't have to use afternoons. Mary Morgan.

Wanted—A new set of jokes. John Reed.

Woody came home from school sniffling.

"What's the matter, Woody boy?" asked his mother.

"A doctor was at school this morning and he said I had adenoids."

"What's them?" asked mother.

"They are things in your head that has to be taken out," answered Woody.

The mother exploded: "It is a lie; I have fine combed your head every Saturday night and never an adenoid did I find."

Getting His Trousseau Ready.

A neighbor calling on Mrs. Pettit: "And your son, Carl, how is he? Busy, I suppose, getting ready for his wedding?"

"Well, sir," answered the beaming mother, "it's not he that's so busy, it is I. He's up stairs in bed while I'm washing out his trousseau."

Francis Twells called at the post office: "Is this the classified letter place," she asked. When assured that it was she gave her name and asked if there was a letter for her.

"Business or love?"

"Business."

"No, there is none."

"Well, you might look for love."

Mr. Malott: "What is a plateau?"

Freshie: "A flat piece of ground up in the air?"

THE HOPE CHEST CLUB.

This club was organized in the fall of 1920 A. D. by the girls of the Senior class.

The charter members are as follows:

Emma Jenkines	Ruby Blizzard (?)
Letha Shidler	Jane Flynn
Margaret Winfield	Cleo Terrell
	Henriette Little

Those having fulfilled the order of the club are:

Edna Alberding	Delorous Beale

Those seeking admission are:

Mable Walters	Doris Longwell
Louise Stoll	Lucile Gibson
Dorothy Payton	Dorothy Cotner
Isabelle Reed	Dorothy Harrison

Some of the contents of the chest are a clothespin bag, electric curler, box of rouge, drinking cup, vanity case and a pair of shoe strings.

See the . . . .

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Dr. H. G. Stalnaker

∴ DENTIST ∴

PHONE 791 STETTINER BLDG.

After an announcement had been made at the beginning of the new term of the sale of the Magpie, this conversation was heard:

E. Stall—Oh Clare, what kind of pie is that—let's get some.

C. Mehaffie—My lands, that's the school paper!

A health to the girl who can dance like a dream,
And the girl who can pound a piano,
A health to the girl who writes verses by the ream,
Or toys with high "C" in soprano,
To the girl that can talk and the girl that can not,
To the saint and the sweet little sinner,
But here's to the cleverest girl of the lot,
A girl who can cook a good dinner.

E. F. WATKINS' MUSIC SHOP

EVERYTHING MUSICIAL

PHONE 1609 MAKE OUR PLACE YOUR PLACE 321 PEARL STREET

A young man went to see a miss.
this:
steps like
up the
ran right
And
But father's shoe
Was up there too,
So
he came
down
like
this.

Legally Speaking

If a man gave another an orange he would simply say, "I give you this orange." But when the transaction is intrusted to a lawyer to put in writing he adopts this form, "I hereby give and convey to you, all and singular, my estate and interests, right, title, claim and advantages in said orange, together with all its rind, juice, pulp and pips and all rights and advantages therein, with full power to bite, cut, suck and otherwise eat the same or give the same away with or without rind, skin, juice, pulp or pips anything hereinbefore or hereinafter or in any other deed or deeds, instrument or instruments of what ever nature or kind whatsoever to the contrary in any wise not withstanding."

Where He Quit

An American visiting London, and goaded to desperation by the incessant necessity for tips, finally entered the washroom of his hotel, only to be faced with a large sign which reads: "Please tip the basin after using."

"No!" Said the Yankee, turning on his heel, "I'll go dirty first."

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The High School Druggist

NOTICE: All Pharmacy classes cancelled. Other classes as usual. :: :: ::

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A. C. Hines

... Sanitary ...
Barber Shop

227 NINETEENTH STREET

Senior—Long Lessons. No bed. Brain Fever. He's Dead.

Junior—Take's Fair One. Hopes fled. Broken hearted. He's Dead.

Sophomore—Conceited. Swell Head. Burst Cranium. He's Dead.

Freshman—Milk Famine. No Food. Starvation. He's Dead.

A curling iron, a cunning girl,
A powder puff, a pretty girl,
A little rain, away it goes,
A homely girl with a freckled nose.

Robert Worstell drew a hen so real that when he threw it in the waste basket it laid there.

David Graff—"How much did you make on the Glee Club, Alfred?"

Alfred Gust — "We made one hundred dollars besides the fifty we made honestly."

Mr. Mitchell—"How far could you carry 200 pounds up a ladder, Robert?"

Robert Whipple—"The ladder wouldn't hold me and the 200 pound sack."

Paul McCarthy—"There's a fellow in France who challenges the strongest man in France to lift him off his feet. How does he do it?"

George Raub—"I heard that that was an advertisement for 'Le Page's Glue.'"

Miss Cox, in Civics talking over the Greek wedding—"Paul, did they have anything to eat?"

Paul McCarthy—"I know they had lots of stimulants."

THE

Cleanest and Biggest Barber Shop

IN TOWN

BONCILLA TREATMENT A SPECIALTY

225 Fourth St.

TOM MILLS

Frazee Dry Goods Co.

THE STORE OF QUALITY GOODS

Paramount Block Phone 320

Mistakes in spelling in a Senior Physical Geography test:

Thelma Cox: "Rheinostrich (rhinoceros)"

Lawrence Coleman: "Caktuss (cactus)"

Materialistic

Margaret Furey: "I don't believe in long engagements, do you?"

Ford Dodds: "Sure, why shouldn't a young couple be happy as long as they can?"

Stern Parent: "Who called on you last night, Mary?"

Mary Morgan: "Why only Emma, Father."

Stern Parent: "Well, you tell Emma she left her pipe on the piano."

Teacher: "Can you say three words in a dead language?"

Raymond Butz: "Sloe gin fizz."

Move On---Success Awaits You

You are to be congratulated upon completing the high school course. Now, you should "move on." Continue your education until you are definitely and unquestionably qualified for some specific line of endeavor. Add to your general education a training that will make you a "top-notcher" in your chosen line. If you expect to follow a commercial career, your first step should be to attend an active business college. Then, you would be prepared for an office position. You could start as stenographer, bookkeeper, accountant, or secretary.

This school specializes in the training of young men and women for office positions and conducts a FREE EMPLOYMENT DEPARTMENT for its graduates. It is one of the thirteen schools comprising the INDIANA BUSINESS COLLEGE. The others are at Marion, Muncie, Anderson, Kokomo, Lafayette, Columbus, Richmond, Newcastle, Vincennes, Crawfordsville, Peru, and Indianapolis, Chas. C. Cring, President, and Ora E. Butz, General Manager.

To appreciate this school, you should see it. But if not convenient to call, just drop us a line, or telephone, and "BUDGET OF INFORMATION" will be sent to you. See, write, or telephone Fern G. Millikan, Mgr., or Sadie K. Morrison, Field Sec'y.

Logansport Business College

LOGANSPORT, INDIANA

Mr. Mitchell: "Why does the Nile River overflow?"
Clyde Brown: "Because the snow melts in the Sahara Desert."

Mr. Hochhalter: "Gorden, your mouth is open."
Gorden Paul: "I know it—I opened it."

Teacher: "What do you expect to be when you finish High School?"
Richard Hall: "An old man."

Allen Crane: "Say, but I wish I was red headed instead of so awfully good looking."

"I'll subscribe to your paper if you'll take it out in our trade."
"What is your trade?"
"I'm a coffin maker."

"Can you tell me who built the ark?"
"Naw."
"Correct."

Mother: "What did you and Ray talk about last night?"
Daughter: "Oh, about our kith and kin."
Little Brother: "Yes, they did ma, he said, 'Can I have a kith?' She said, 'Yes, you kin.'"

While some Scottish regiments were disembarking in France, some French officers were watching them. One observed: "They can't be women for they have mustaches; they can't be men for they wear skirts." "I have it," said another, "they're that famous Middlesex regiment from London."

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High School Proverbs.

To play poker is human; to win divine.
A Senior girl is known by the dates she keeps.
Man proposes; the diamond discloses.
A Latin pony is a hard ridden horse.
Exams are like the poor—we always have them with us.
Nowadays beggars can't be boozers.
Great Bluffs from little study grow.
The "pink of perfection" is generally rouge.
Many Seniors believe in making headway while the moon shines.
The only course in which some fellows will graduate is the course of time.
About the only job that would satisfy some fellows would be running a snow plow in Panama.
Early to bed and early to rise and you'll never go up before Mr. Mitchell.
With houses so scarce there should be a big increase in cave men.

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If We Had Blue Sunday.

Marjorie Farrell could not study.

Richard Hall could not have dates.

None of us could die.

Isabelle Reed could not eat.

Babe Raub could not sleep.

Ida Dale could not read funny papers.

Charles Myers could not play the piano.

Dorothy Payton and Doris Longwell could not go to the shows.

Teachers could not grade papers.

Dates could not go joy-riding.

Brownie could not go up to Emma's.

Loyd Wilkinson couldn't call up Hilda.

Francis Twells could not write to Dean.

Helen Bennett could not curl her hair.

Jane Flynn could not have her shoes shined.

Mary Morgan would not get her box of candy.

Kathryn Bradfield and Henriette Little could not go walking.

A group of Juniors were discussing the size of some vegetables they had seen. The first remarked:

"My brother grew a potato that was so large that he had to build a special kettle to boil it in."

The second said: "I knew a fellow who grew a cabbage that covered half an acre of ground."

Then Gordan Paul remarked: "I can outdo that, for once I saw policemen asleep on one beat. How's that for growing?"

Mary had a little lamb,
But now—alas!—it's dead:
It went to school with her today
Between two slabs of bread.

Miss Rabb's Sleeping Beauties in the Assembly.

Fred Snell	Ed Malay
Booty Coleman	John Baker
Ross Watkins	Lawrence Hopkins

Miss F. Shultz: "Why don't you wash your hands before you come to school?"

David Graff: "What's the use? I'm not one of those who are always raising them."

John Baker: "I don't need any speedometer on my car."

Raymond Butz: "How's that?"

John: "Well, you see, it's just this way; when I run ten miles an hour my lamps rattle, at 14 miles an hour my fenders rattle, and at 20 miles an hour my bones rattle."

Now I lay me down to rest—
To study hard, I've tried my best.
If I should die before I wake,
I have no blamed exams to take.

John Reed: "What do you call one who drives a car?"

Art Pipinger: "That depends how close he comes to hitting me."

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Well-cooked food and wholesome meat,
And then I'll show you a blackbird white,
Or an Irishman who will not fight.

We eat to live and want the best—
And poor-cooked foods we all detest;
And when we round the wide world roam
We like a restaurant just like home.

So do not fail to hunt us up
And of our coffee take a cup;
The best in town you're sure to find,
And go rejoicing all the time.

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CHEMISTRY

"What is a cow's hide used for?"
"To keep his meat in, for course."

Mary had a little lamb,
And this is just a suggestion,
When asked to have some more she did,
And suffered indigestion.

D. Graff: "I don't think I should get zero on this paper."
Mr. Dickinson: "I don't either but that's the lowest I could give you."

Mr. Dickinson explaining grammar to an 8 English Class. "What is a syntax?"
Bertram Jackson: "I never heard of anything but a war tax."

Sister doesn't powder
Neither does she paint.
Is she popular with the fellows?
You know durn well she ain't.

There are meters of gas,
There are meters of stone,
But the best of all meters
Is to meet her alone.

Miss Walters: "Wayne, what is the Latin word for fight?"
Wayne Schafer: "Pugnose."

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A Freshman went to Hades once,
A few more things to learn,
Old Satan sent him back again,
He was too green to burn.

Only a Yard Between

"Gotta change my room."
"Wassa matter?"
"Can't sleep with the blinds up."
"Pull 'em down."
"They're not my blinds."

No Life

He took her rowing on the lake,
She vowed she'd go no more.
I asked her why, her answer came:
"He only hugged the shore."

In Such a Case—Keep Quiet

"I thank you for the flowers," she said.
And smiled and blushed and hung her head.
"I'm sorry for what I said last night,
"Your sending flowers showed you were right."
And as they walked and talked 'neath shady bowers,
He wondered who the H___ sent her those flowers.

Frank Nelson in Physical Geography, speaking of silk worms: "The Chinese cultivate the little insects."

Doctor, complacently: "You cough easily this morning."
Patient: "I ought to, I practised nearly all night."

Miss Cox in Civics: "Governor Ray came riding down the road on a silk hat."

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He: "Your little brother would make a good football player."
She: "What makes you think so?"
He: "Because he's very good on interference."

Miss Adams: "Eugene, when we burn a candle in oxygen, what is produced?"
Eugene Hedde: "Candle oxide."

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Hadn't any Rock

When the brass band was passing the house a wild burst of music disturbed the sleep of Jimmy's baby brother.

"Jimmy," said his mother, "rock the baby, will you?"

"I would do it," replied Jimmy, "but I haven't any rock."

...W. A. ROUTH...

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Would patent, make or sell,
An onion with an onion taste,
But with a violet smell.

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A fellow who
Loves books
Is called
A bookworm
Is
A fellow who likes
To
Stay in bed
A bed-bug?

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